

QUEENSTOWN

PASSENGER
PATCHWORK

TABBED BY CORE'S FREE MUSIC

INTRO

C G F C

CAPO FRET 5

1 0 1 0 2 0 | 3 0 0 0 3 0 | 1 3 2 1 3 3 | 3 2 0 1 2 0

AM7 G F Gsus4

5 1 0 2 0 2 | 0 1 0 0 0 0 | 0 2 1 3 2 0 | 0 0 1 0 0 1

VERSE

C G F C

9 3 2 0 1 2 | 3 0 0 0 0 0 | 1 3 2 1 3 3 | 3 2 0 1 2 2

AM7 G F Gsus4

13 0 2 0 1 2 | 3 0 0 0 0 0 | 1 3 2 1 3 3 | 3 0 0 1 0 0

C G F G AM7

17 3 2 0 1 2 | 3 0 0 0 0 0 | 1 3 2 1 3 3 | 0 2 0 1 2 2

F C F G C

21 3 2 1 3 | 3 2 0 1 2 | 1 3 2 1 0 0 | 3 2 0 1 2 | 3 2 0 1 2

CHORUS

F **C** **G** **AM**

F **C** **G**

F **C** **E7** **AM**

F **C** **G**

INTERLUDE

C **G** **F** **C**

AM7 **G** **F** **Gsus4**

VERSE

50

CHORUS

INTERLUDE 2

C **G** **AM** **F**

56 **C** 57 **G** 58 **F** 59 **Gsus4**

LAST CHORUS

PIANO

60 **C** 61 **G** 62 **F** 63 **C** 64 **AM** 65 **G** 66 **F** 67 **G**

68 **C** 69 **G** 70 **F** 71 **G** **AM**

72 **F** 73 **C** 74 **F** 75 **G** **AM7**

76 **F** 77 **C** 78 **F** **G**

OUTRO

79 **C** 80 **G** 81 **F** **Gsus4** 82 **C**