

# PATCHWORK

PASSENGER

TABBED BY CORE'S MUSIC

## INTRO

AM G EM F AM G EM F

CAPO FRET 4

Musical notation for measures 1-4 of the Intro. The notation is in treble clef with a common time signature (C). It features a series of eighth notes and quarter notes across four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

AM G EM F AM G AM

Musical notation for measures 5-8 of the Intro. The notation continues the melodic line from the previous line, with measure numbers 5, 6, 7, and 8 indicated above the staff. Measure 8 ends with a double bar line.

## VERSE

AM7 G EM FSUS2 AM7 G EM F

Musical notation for measures 9-12 of the Verse. The notation continues the melodic line, with measure numbers 9, 10, 11, and 12 indicated above the staff.

AM7 G EM FSUS2 AM7 G AM

Musical notation for measures 13-16 of the Verse. The notation continues the melodic line, with measure numbers 13, 14, 15, and 16 indicated above the staff. Measure 16 ends with a double bar line.

## INTERLUDE

AM G EM F AM G EM F

Musical notation for measures 17-20 of the Interlude. The notation continues the melodic line, with measure numbers 17, 18, 19, and 20 indicated above the staff.

## VERSE 2

AM7 G EM FSUS2 AM7 G EM F

Musical notation for measures 21-24 of Verse 2. The notation continues the melodic line, with measure numbers 21, 22, 23, and 24 indicated above the staff.

AM7 G EM FSUS2 AM7 G AM7

Musical notation for measures 25-28 of Verse 2. The notation continues the melodic line, with measure numbers 25, 26, 27, and 28 indicated above the staff. Measure 28 ends with a double bar line.

CHORUS

29 **G** **C** **Fsus2** 30 31 32

33 **G** **C** **Fsus2** 34 35 36

37 **EM** **AM** **Fsus2** **Gsus4** **G** 38 39 40

41 **EM** **AM** **Fsus2** 42 43 44

**Gsus4** **G** **INTERLUDE** **AM** **G** **EM** **F** 45 46 47 48

**AM7** **G** **EM** **F** **AM** **G** **EM** **F** 49 50 51 52

VERSE 3

**AM** **G** **AM** **AM7** **G** **EM** **Fsus2** 53 54 55 56

**AM7** **G** **AM** **AM7** **G** **EM** **Fsus2** 57 58 59 60

61 **AM7** **G** **AM7** 62 63 **AM7** **G** **EM** 64 **FSUS2**

65 66 67 68

**CHORUS** **INTRO**

69 **AM7** **G** **AM7** 70 71 72