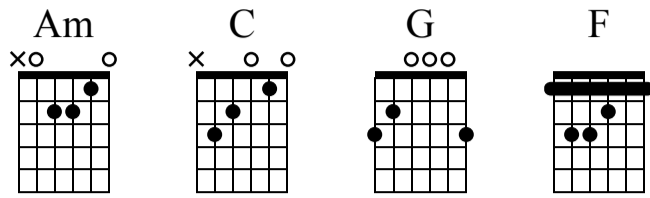


House On A Hill

Passenger

Tabbed by Core's Free Music



Intro

Am

Capo fret 5

p m i p m i p m i

G1

3/4

1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2

A Interlude

5 Am 6 C 7 G 8 Am 9 4x

1 2 1 2 1 2 | 1 0 2 0 2 0 | 0 0 0 0 0 0 | 1 2 1 2 1 2 | 1 2 1 2 1 2

B Verse

10 Am 11 C 12 G 13 Am 14 4x

1 2 1 2 1 2 | 1 0 2 0 2 0 | 0 0 0 0 0 0 | 1 2 1 2 1 2 | 1 2 1 2 1 2

B Verse

C Chorus

15 16 G 17 Am 18 F 19 C 20 3x

0 0 0 0 0 0 | 1 2 1 2 1 2 | 1 2 3 2 3 2 | 1 0 2 0 2 0

A Interlude

B Verse

C Chorus

3. 20 21 22

D Outro

Am G

23 24 25 26

TAB

1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

F C 3x Am C

27 28 29 30

TAB

1 2 3 2 3 2 1 0 2 1 0 2 1 0 1 2 2 2 2 2 1 0 1 0 2 1 0

1 3

3 3

G Am C

31 32 33 34

TAB

0 0 0 0 1 2 1 2 1 2 1 2 1 2 1 0 1 0 2 1 0

3 3 3 3 0 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 0

3 3

G Am

35 36

TAB

0 0 0 0 0 1 2 2 0

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

1.

In an old house on a hillside
 Next to the sea
 Far from the madness, that folds around me
 Peaceful and gentle, like sails on the breeze
 In an old house on a hillside
 Next to the sea

There's a warm light on a cold night
 And clean cotton sheets
 Soap smelling skin and tingling feet
 With stars lining the skyline
 And shine through the trees
 In an old house on a hillside
 Next to the sea

And when the autumn comes down
 We'll get what we need from the town
 And all of our friends will be round

In an old house on a hillside
 Next to the sea
 Moon white as paper and night like asleep
 With old things behind us and new things to be
 In an old house on a hillside
 Next to the sea

And when the sunshine comes down,
 My hair will turn golden
 And my skin will turn brown
 And all of our friends will be round

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Interlude

The Interlude section consists of four systems of music. Each system includes a guitar staff (G3, G2, G1) and a bass staff (TAB). The guitar staves show rhythmic notation with triplets and chords, while the bass staves show fret numbers and rhythmic notation. The key signature is one flat (Bb) and the time signature is 3/4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The third system is marked with a repeat sign and a first ending bracket. The fourth system is marked with a repeat sign and a first ending bracket.

The main section consists of four systems of music. Each system includes a guitar staff (G3, G2, G1) and a bass staff (TAB). The guitar staves show rhythmic notation with triplets and chords, while the bass staves show fret numbers and rhythmic notation. The key signature is one flat (Bb) and the time signature is 3/4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The third system is marked with a repeat sign and a first ending bracket. The fourth system is marked with a repeat sign and a first ending bracket.

2.

G3

TAB

G2

TAB

G1

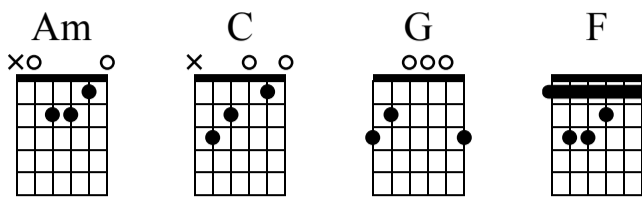
TAB

Detailed description of the musical score: The score is organized into three systems, labeled G3, G2, and G1 on the left. Each system consists of a standard musical staff and a corresponding TAB staff. The G3 system begins with a repeat sign and a measure number '2.' above it. The musical staff for G3 shows a sequence of notes on the first string, with measure numbers 9, 10, 11, and 12. The TAB staff for G3 shows fret numbers: 10, 8, 10, 7, 9, 10, 8, 9, 10, 7. The G2 system features triplets in both the musical and TAB staves. The musical staff shows eighth-note triplets, and the TAB staff shows fret numbers 10, 10, 12, 10, 12, 10, 12, 10, 10, 10, 10, 10, 10, 8, 8, 9, 8, 9, 8, 9, 10. The G1 system also features triplets in both the musical and TAB staves. The musical staff shows eighth-note triplets, and the TAB staff shows fret numbers 1, 2, 2, 2, 2, 2, 1, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 1, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2.

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Intro

Am

Capo fret 5

G1

Measures 1-4: Treble clef, 3/4 time, key of Bb. Notes: m-i-p, m-i-p, m-i-p, 2, 3, 4. Fingering: 1-2-1-2-1-2, 1-2-1-2-1-2, 1-2-1-2-1-2, 1-2-1-2-1-2. Bass clef: 0-2-2, 0-2-2, 0-2-2, 0-2-2.

A Interlude

Am

C

G

Am

Measures 5-9: Treble clef, 3/4 time, key of Bb. Notes: 5, 6, 7, 8, 9. Fingering: 1-2-1-2-1-2, 1-0-1-0-1-0, 0-0-0-0-0-0, 1-2-1-2-1-2, 1-2-1-2-1-2. Bass clef: 0-2-2, 3-2-2, 3-0-0-0, 0-2-2-2, 0-2-2-2.

B Verse

Am

C

G

Am

Measures 10-14: Treble clef, 3/4 time, key of Bb. Notes: 10, 11, 12, 13, 14. Fingering: 1-2-1-2-1-2, 1-0-1-0-1-0, 0-0-0-0-0-0, 1-2-1-2-1-2, 1-2-1-2-1-2. Bass clef: 0-2-2, 3-2-2, 3-0-0-0, 0-2-2-2, 0-2-2-2.

B Verse

C Chorus

G

Am

F

1-2

C

Measures 15-19: Treble clef, 3/4 time, key of Bb. Notes: 15, 16, 17, 18, 19. Fingering: 0-0-0-0-0-0, 1-2-1-2-1-2, 1-2-1-2-1-2, 1-0-1-0-1-0, 3x. Bass clef: 3-0-0-0, 0-2-2-2, 1-2-3-2, 3-2-0-2.

A Interlude **B** Verse **C** Chorus **D** Outro

3.

Am

20 21 22 23 24

TAB

G F C

25 26 27 28 3x

TAB

3.

Am C G Am

29 30 31 32

TAB

C G Am

33 34 35 36

TAB