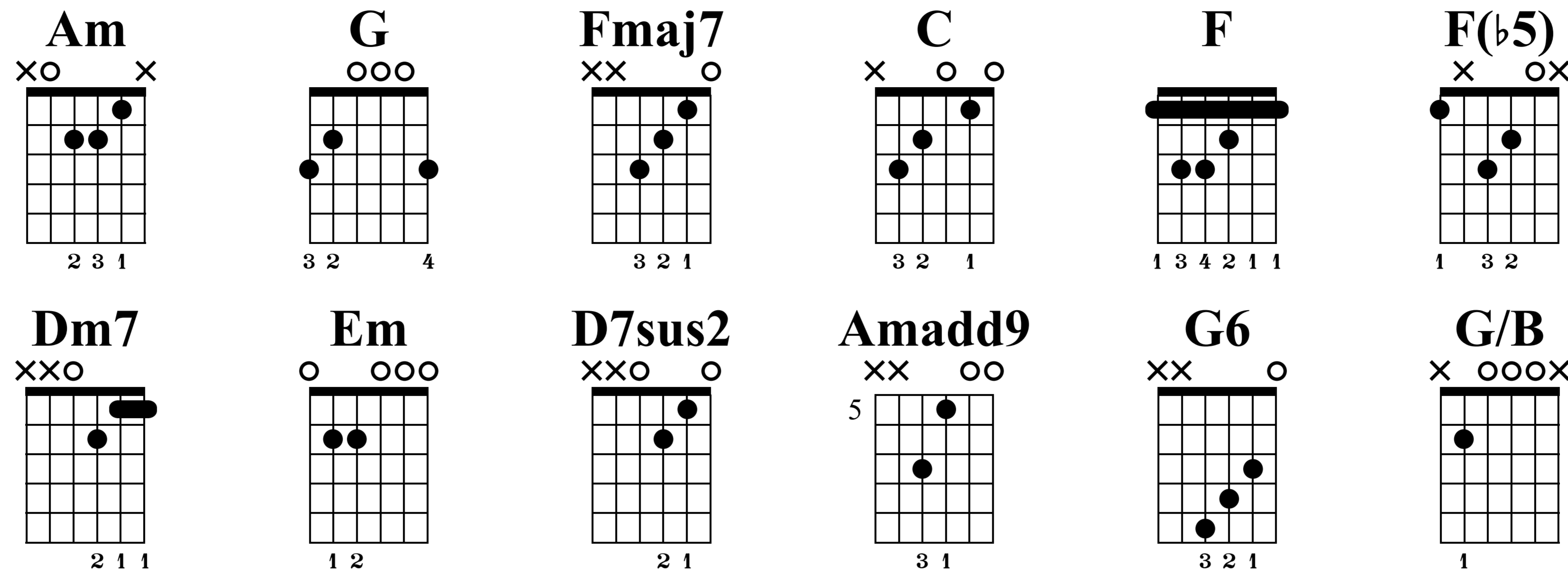


Runaway

Words and Music by Aurora Aksnes and Magnus Skylstad

Tabbed by Core's Music



♩. = 56

Intro

Musical notation for the Intro section, measures 1-4. The melody is in 6/8 time. The guitar accompaniment is in 6/8 time with a 120bpm tempo. Chords: Am, G, Am, G.

Verse 1

Musical notation for Verse 1, measures 5-7. The melody is in 7/8 time. The guitar accompaniment is in 7/8 time. Chords: Am, G, Am.

I was lis- t'ning to the o- cean. I saw a face in the

Musical notation for Verse 1, measures 8-10. The melody is in 7/8 time. The guitar accompaniment is in 7/8 time. Chords: G, Fmaj7, C, G.

sand. But when I picked it up, then it van- ished a- way from my

Musical notation for Verse 1, measures 11-14. The melody is in 7/8 time. The guitar accompaniment is in 7/8 time. Chords: Fmaj7, Am, G.

hands, dah. I had a dream I was se- ven,

15 16 17

climb- ing my way in a tree. I saw a piece of hea- ven

Am G F

TAB

18 19 20

wai- tin', in pa- tience for me, dah. And

C G F(b5) F

TAB

Pre-chorus

21 22 23

I was run- nin' far aw- ay. Would I run off the world some day? No- bo- dy knows, no-

Dm7 Fmaj7 C

TAB

24 25 26

bo- dy knows And I was dan- cing in the rain I felt al- ive and I can't com- plain.

G Dm7 Fmaj7

TAB

Chorus 1

27 28 29

But no, take me home. Take me home where I be- long.

C G Fmaj7

TAB

30 31 32

I can't take it any more.

Fmaj7 **Em** **D7sus2**

TAB 3 2 1 2 0 0 0 2 1 0 (0)

Verse 2

33 34 35

I was painting a picture. The picture was a painting of

Amadd9 **G6** **Amadd9**

TAB 7 5 0 0 5 7 5 0 0 5 5 4 3 3 4 5 4 3 3 4 7 5 0 0 5 7 5 0 0 5

36 37 38

you, and for a moment I thought you were here but then again, it wasn't

G6 **Fmaj7** **C** **G**

TAB 5 4 3 0 3 4 5 4 3 0 3 4 3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 0 1 0 0 0 3 0 0

39 40 41

true. Dah. And all this time I have been

Fmaj7 **Am**

TAB 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 0 2 2 1 2 2 0 2 2 1 2 2

42 43 44

lying, oh, lying in secret to myself. I've been

G **Am** **G**

TAB 3 0 0 0 0 3 0 0 0 0 0 0 2 2 1 2 2 0 2 2 1 2 2 3 0 0 0 0 0 0 0 0 0 0

45 put-ting sor-row on the 46 far-thest place 7 on my 47 shelf. la-di-

F C G F

TAB

Pre-chorus

48 da. 49 And I was run-nin' far aw-ay. 50 Would I run off the world some day?

Dm7 Fmaj7

TAB

51 No-bo-dy knows, 52 no-bo-dy knows 53 And I was dan-cing in the rain I

C G Dm7

TAB

Chorus 2

54 felt al-ive and I can't com-plain. 55 But no, take meh-ome. 56 Take me home where I be-

Fmaj7 C G

TAB

57 long. 58 I got no oth-er place to go. 59 No, take me home.

Fmaj7 C

TAB

60 Take me home where I be- long. 61 I got no oth- er place to go. 62

G **Fmaj7**

TAB: 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 2 1 0 1 2 | 3 2 1 0 1 2 | 3 2 1 0 1 2 | 3 2 1 0 1 2

63 No, take me home. 64 Take me home where I be- long. 65

C **G** **Fmaj7**

TAB: 3 2 0 1 0 2 | 3 2 0 1 0 2 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 2 1 0 1 2 | 3 2 1 0 1 2

66 I can't take it an- y- more. 67 68 69

F **Em** **Dm7** **Bridge**

TAB: 1 2 3 | 0 0 2 | (1) 2 0 | (1) 2 0 | (1) 2 0

70 for a soft place to fall 71 72 73

F **C**

TAB: (1) 2 0 | (1) 2 0 | (1) 2 0 | 0 1 0 3

74 for a soft place to fall. 75 76 77

G **Dm7**

TAB: (0) 1 0 3 | 0 0 0 3 | 0 0 0 3 | (1) 2 0

78 for a soft place to fall. 79 80 81 And I kept run-ning

F **C**

TAB (1) (1) (2) (0) | (1) (1) (2) (1) | (1) (2) (0) (3) |

l. l. l. l.

82 for a soft place to fall. 83 84 And

G **Am** **G/B**

TAB (0) (1) (0) (3) | 0 0 0 3 | 1 2 2 0 | (0) (0) (0) (2) |

l. l. l. l.

Pre-chorus

Chorus 3

85 I was run- nin' far aw- ay. Would I run off the world some day? 86 87 But no, Take me home.

Dm7 **Fmaj7** **C**

TAB 0 2 1 1 2 | 0 2 1 1 2 | 3 2 1 0 1 2 | 3 2 1 0 1 2 || 3 2 0 1 0 2 | 3 2 0 1 0 2 |

88 Take me home where I belong 89 I got no o- ther place to go. 90

G **Fmaj7**

TAB 3 0 0 0 0 | 3 0 0 0 0 | 3 2 1 0 1 2 | 3 2 1 0 1 2 | 3 2 1 0 1 2 | 3 2 1 0 1 2 |

91 No, take me home. 92 Take me home where I be- long. 93 I

C **G** **Fmaj7**

TAB 3 2 0 1 0 2 | 3 2 0 1 0 2 | 3 0 0 0 0 | 3 0 0 0 0 | 3 2 1 0 1 2 | 3 2 1 0 1 2 |

94 got no o- ther place to go. _____ 95 No, take me home. _____ 96 Home where I be_

C **G**

TAB 3 2 1 0 1 2 3 2 1 0 1 2 | 3 2 0 1 0 2 3 2 0 1 0 2 | 3 0 0 0 0 0 3 0 0 0 0 0

97 long, _____ 98 no, _____ no. _____ 99 No, take me home, _____ 100 Home where I be_

Fmaj7 **C** **G**

TAB 3 2 1 0 1 2 3 2 1 0 1 2 | 3 2 1 0 1 2 3 2 1 0 1 2 | 3 2 0 1 0 2 3 2 0 1 0 2 | 3 0 0 0 0 0 3 0 0 0 0 0

101 long, _____ 102 no, _____ no. _____ 103 No, take me home. _____ 104 Home where I be_

Fmaj7 **C** **G**

TAB 3 2 1 0 1 2 3 2 1 0 1 2 | 3 2 1 0 1 2 3 2 1 0 1 2 | :|| 0 2 3 | 0 0 3 |

l. l.

105 long. _____ 106 I can't take it an- y- more. _____ 107

Fmaj7 **F** **Em** **D7sus2**

TAB 0 1 2 3 | 0 1 2 3 | 0 0 0 2 | 0 1 2 0 |

l. l. l. l.

Runaway

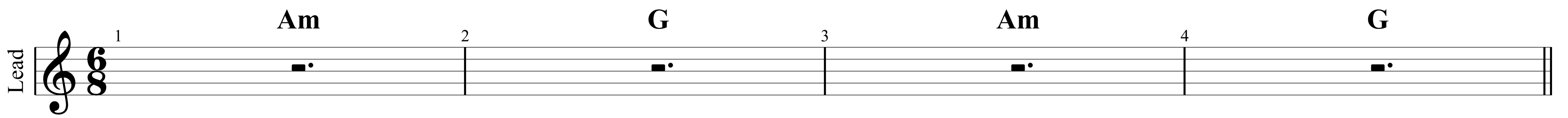
Words and Music by Aurora Aksnes and Magnus Skylstad

Tabbed by Core's Music

♩. = 56

Intro

Lead



1 Am 2 G 3 Am 4 G

The intro consists of four measures of a single note on the 5th fret of the 5th string, with a half note duration. The chords are Am, G, Am, and G.

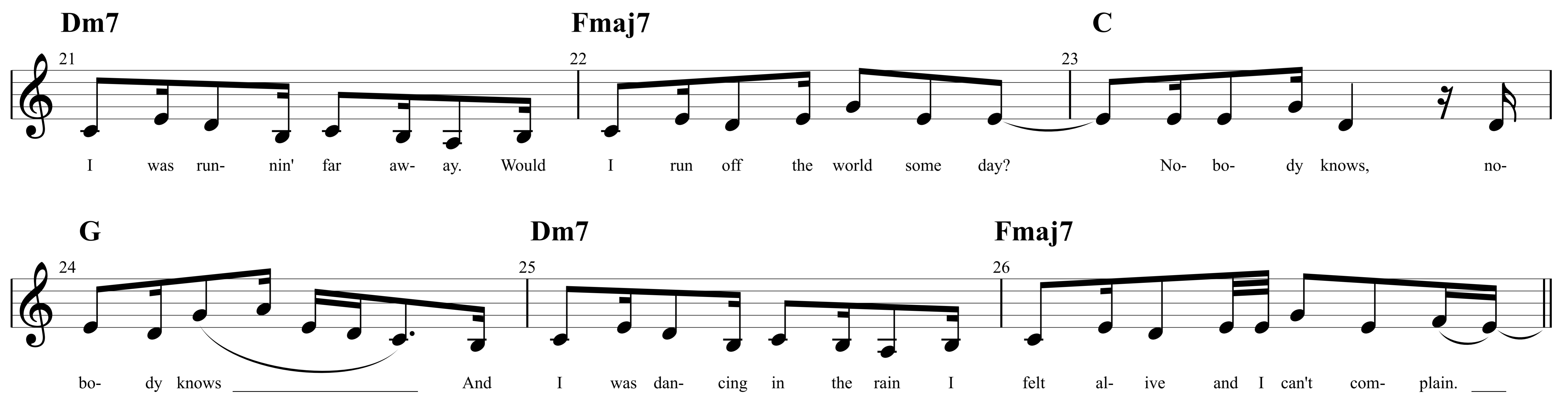
Verse 1



5 Am 6 G 7 Am 8 G 9 Fmaj7 10 C 11 Fmaj7 12 Am 13 G 14 G 15 Am 16 G 17 Fmaj7 18 C 19 G 20 Fmaj7

I was lis- t'ning to the o- cean. I saw a face in the sand. But when I picked it up, then it van- ished a- way from my hands, dah. I had a dream I was se- ven, climb- ing my way in a tree. I saw a piece of hea- ven wai- tin', in pa- tience for me, dah. And

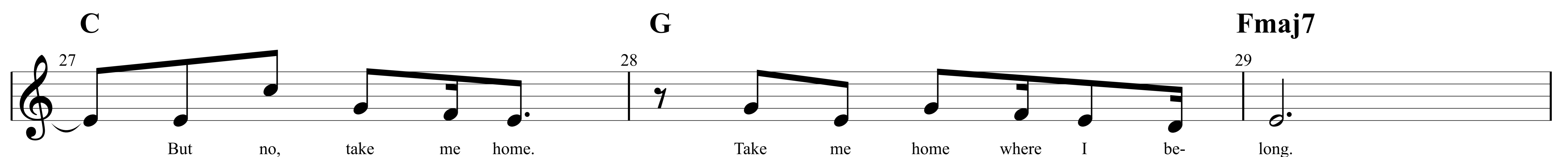
Pre-chorus



21 Dm7 22 Fmaj7 23 C 24 G 25 Dm7 26 Fmaj7

I was run- nin' far aw- ay. Would I run off the world some day? No- bo- dy knows, no- bo- dy knows And I was dan- cing in the rain I felt al- ive and I can't com- plain.

Chorus 1



27 C 28 G 29 Fmaj7

But no, take me home. Take me home where I be- long.

F **Em** **D7sus2**

30 31 32

I can't take it an- y- more.

Verse 2

Am **G** **Am**

33 34 35

I was paint- ing a pic- ture. The pic- ture was a paint- ing of

G **Fmaj7** **C** **G**

36 37 38

you, and for a mo- ment I thought you were here but then a- gain, it was- n't

Fmaj7 **Am**

39 40 41

true. Dah. And all this time I have been

G **Am** **G**

42 43 44

ly- ing, oh, ly- ing in se- cret to my- self. I've been

Fmaj7 **C** **G** **Fmaj7**

45 46 47

put- ting sor- row on the far- thest place on my shelf. la- di-

Pre-chorus

Dm7 **Fmaj7**

48 49 50

da. And I was run- nin' far aw- ay. Would I run off the world some day?

C **G** **Dm7**

51 52 53

No- bo- dy knows, no- bo- dy knows And I was dan- cing in the rain I

Chorus 2

Fmaj7 **C** **G**

54 55 56

felt al- ive and I can't com- plain. But no, take me home. Take me home where I be-

Fmaj7 **C**

57 58 59

long. I've got no oth- er place to go. No, take me home.

G **Fmaj7**

60 61 62

Take me home where I be- long. I've got no oth- er place to go.

C **G** **Fmaj7**

63 64 65

No, take me home. Take me home where I be- long.

F **Em** **D7sus2**

66 67 68

I can't take it an- y- more. And I kept

Bridge

Dm7 **F**

69 70 71 72

run- ning for a soft place to fall. And I kept

C **G**

73 74 75 76

run- ning for a soft place to fall. And I kept

Dm7 **F**

77 78 79 80

run- ning for a soft place to fall. And I kept

C **G** **Am** **G/B**

81 82 83 84

run- ning for a soft place to fall. And

Pre-chorus

Dm7 **Fmaj7** **Chorus 3** **C**

85 86 87

I was run- nin' far aw- ay. Would I run off the world some day? But no, Take me home.

G **Fmaj7**

88 89 90

Take me home where I belong I got no o- ther place to go.

C **G** **Fmaj7**

91 92 93

No, take me home. Take me home where I be- long. I

94 **C** 95 **G** 96
got no o- ther place to go. No, take me home. Home where I be_

Fmaj7 97 98 99
long, no, no, No, take me home,

G **Fmaj7** 100 101 102
Home where I be_ long, no, no.

1. **C** **G** **Fmaj7** 103 104 105
No, take me home. Home where I be_ long.

F **Em** **D7sus2** 106 107
I can't take it an- y-more.

Runaway

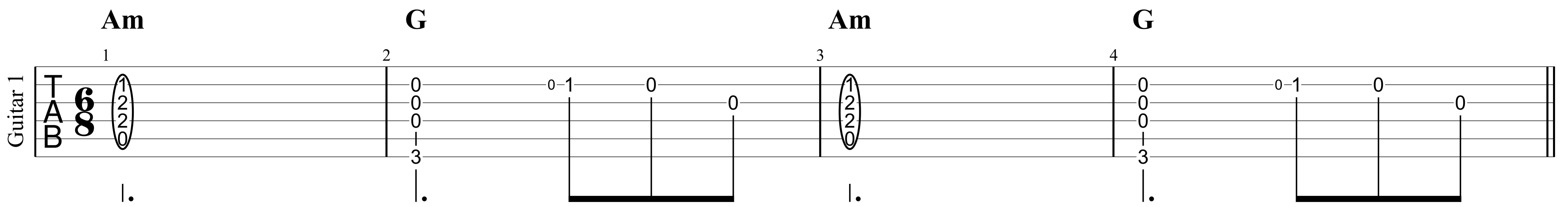
Words and Music by Aurora Aksnes

Arranged for guitar by Core's Music

♩. = 56

Intro

Am G Am G



1 2 3 4

TAB

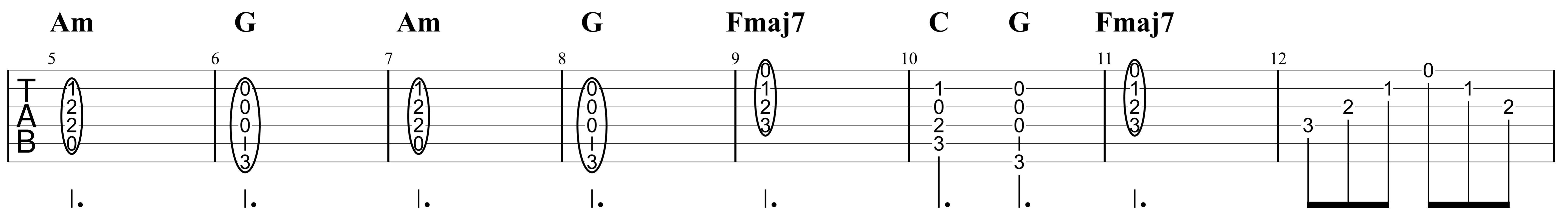
1. 1. 1. 1.

Detailed description: This block contains the guitar tab for the Intro. It consists of four measures. Measure 1 is an Am chord (1-2-2-0). Measure 2 is a G chord (0-0-0-3). Measure 3 is an Am chord (1-2-2-0). Measure 4 is a G chord (0-0-0-3). The strings are numbered 1 to 6 from top to bottom.

Verse 1

I was listenin' to the ocean...

Am G Am G Fmaj7 C G Fmaj7



5 6 7 8 9 10 11 12

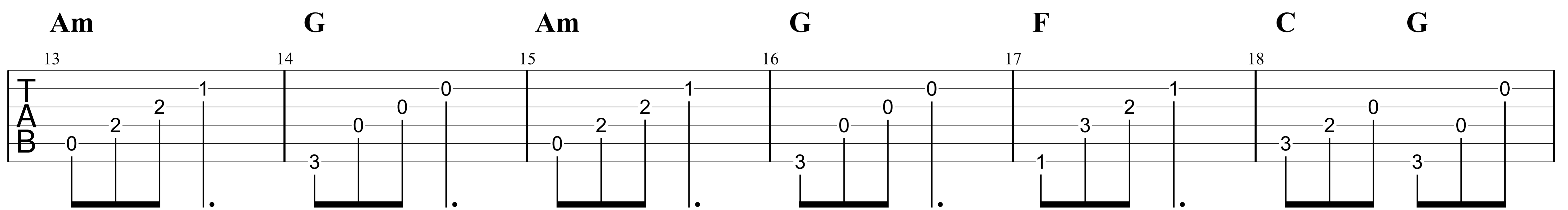
TAB

1. 1. 1. 1. 1. 1. 1. 1.

Detailed description: This block contains the guitar tab for the first line of the verse. It consists of eight measures. Measures 5-8 are Am, G, Am, G chords. Measure 9 is an Fmaj7 chord (0-1-2-3). Measure 10 is a C chord (1-0-2-3). Measure 11 is a G chord (0-0-0-3). Measure 12 is an Fmaj7 chord (0-1-2-3). The strings are numbered 1 to 6 from top to bottom.

I had a dream I was seven...

Am G Am G F C G



13 14 15 16 17 18

TAB

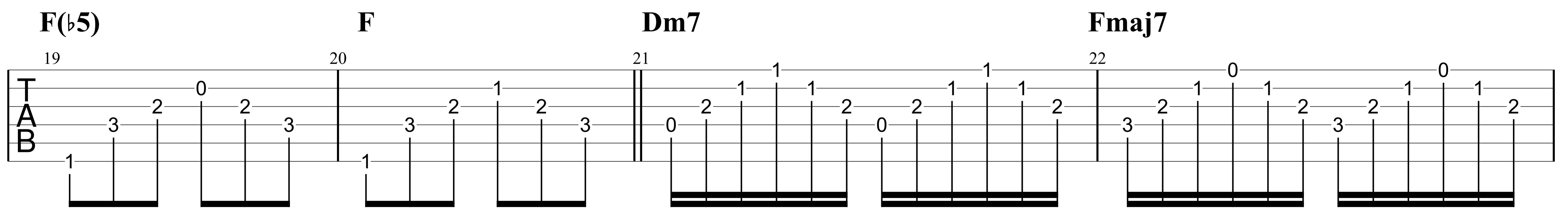
1. 1. 1. 1. 1. 1.

Detailed description: This block contains the guitar tab for the second line of the verse. It consists of six measures. Measures 13-14 are Am, G chords. Measures 15-16 are Am, G chords. Measure 17 is an F chord (1-3-2-1). Measure 18 is a G chord (3-2-0-0). The strings are numbered 1 to 6 from top to bottom.

Pre-chorus

And I was runnin' far away...

F(b5) F Dm7 Fmaj7



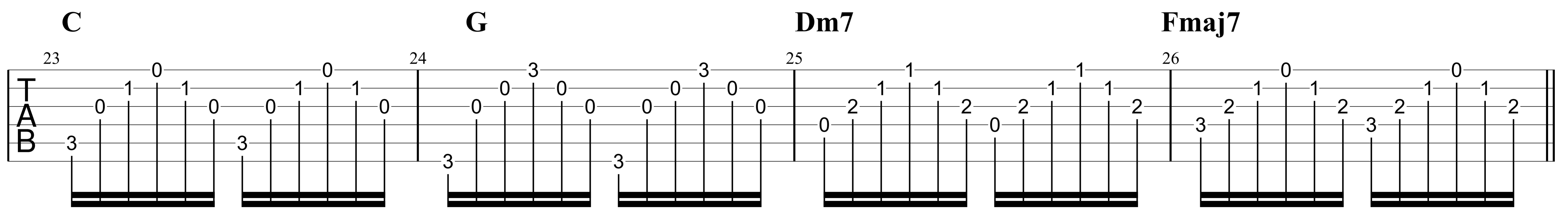
19 20 21 22

TAB

1. 1. 1. 1.

Detailed description: This block contains the guitar tab for the first line of the pre-chorus. It consists of four measures. Measure 19 is an F(b5) chord (1-3-2-0). Measure 20 is an F chord (1-3-2-3). Measure 21 is a Dm7 chord (0-2-1-1). Measure 22 is an Fmaj7 chord (3-2-1-0). The strings are numbered 1 to 6 from top to bottom.

C G Dm7 Fmaj7



23 24 25 26

TAB

1. 1. 1. 1.

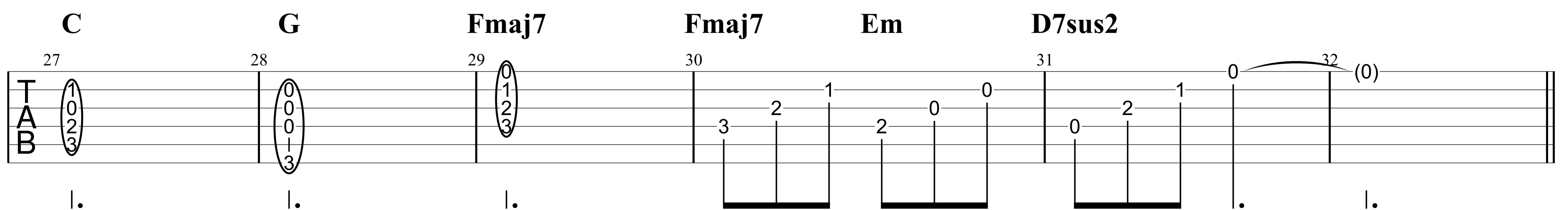
Detailed description: This block contains the guitar tab for the second line of the pre-chorus. It consists of four measures. Measure 23 is a C chord (3-0-1-1). Measure 24 is a G chord (3-0-0-0). Measure 25 is a Dm7 chord (0-2-1-1). Measure 26 is an Fmaj7 chord (3-2-1-0). The strings are numbered 1 to 6 from top to bottom.

Chorus 1

But no, take me home

I can't take it anymore...

C G Fmaj7 Fmaj7 Em D7sus2



27 28 29 30 31 32

TAB

1. 1. 1. 1. 1. 1.

Detailed description: This block contains the guitar tab for the first line of the chorus. It consists of six measures. Measure 27 is a C chord (1-0-2-3). Measure 28 is a G chord (0-0-0-3). Measure 29 is an Fmaj7 chord (0-1-2-3). Measure 30 is an Fmaj7 chord (3-2-1-0). Measure 31 is an Em chord (2-0-0-0). Measure 32 is a D7sus2 chord (0-2-1-0). The strings are numbered 1 to 6 from top to bottom.

Verse 2

I was painting a picture

Amadd9 **G6** **Amadd9**

G6 **Fmaj7** **C** **G** **Fmaj7**

And all this time I have been lying...

Am **G** **Am**

G **F** **C** **G** **F**

Pre-chorus

And I was runnin' far away...

Dm7 **Fmaj7** **C**

Chorus 2

No, take me home...

G **Dm7** **Fmaj7** **C**

G **Fmaj7** **C**

G **Fmaj7** **C**

60 61 62 63

G **Fmaj7** **F** **Em** **Dm7**

64 65 66 67

Bridge

And I kept running...

68 69 70 71 72 73

G **Dm7** **F**

74 75 76 77 78 79

C **G** **Am** **G/B**

80 81 82 83 84

Pre-chorus

And I was runnin' far away...

Dm7 **Fmaj7** **C** **G**

85 86 87 88

Chorus 3

No, take me home...

Fmaj7 **C** **G**

89 90 91 92

Fmaj7 **C** **G**

93 94 95 96

1.

Fmaj7 **C** **G**

Fmaj7

2.

I can't take it anymore...

C **G** **Fmaj7** **F** **Em** **D7sus2**

Runaway

Words and Music by Aurora Aksnes

Arranged for guitar by Core's Music

♩. = 56

Intro **Verse 1**

1 2 3 4 5 6 7 8

Guitar 2
TAB

9 10 11 12 13 14 15 16

TAB

Pre-chorus

17 18 19 20 21 22 23 24

TAB

Chorus 1

25 26 27 28 29 30 31 32

TAB

Verse 2

33 34 35 36 37 38 39 40

TAB

41 42 43

TAB

44 45 46

TAB

Pre-chorus
And I was runnin' far away...

47 48 49

TAB

50 51 52

TAB

Chorus 2

53 54 55

TAB

7 7 6 5 6 7 7 7 6 5 6 7 7 5 6 5 6 5 7 5 6 5 6 5 10 9 8 8 9 10 9 8 8 9

56 57 58

TAB

9 7 8 8 7 9 7 8 8 7 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5

59 60 61

TAB

10 9 8 8 9 10 9 8 8 9 9 7 8 7 8 7 9 7 8 7 8 7 7 5 6 5 6 5 7 5 6 5 6 5

62 63 64

TAB

7 5 6 5 6 5 7 5 6 5 6 5 10 9 8 8 9 10 9 8 8 9 9 7 8 7 8 7 9 7 8 7 8 7

65 66 67 68

TAB

7 5 6 5 6 5 7 5 6 5 6 5 5 6 7 7 8 9 9 10 10 10 12 (10) (10) (10) (12)

. . . .

Bridge

69 70 71 72 73 74 75 76

TAB

(13) (15) (14) (13) (13) (14) (13) (13) (12) (12) (12) (10) (10) (12) (12)

.

77 78 79 80 81 82 83 84

TAB

13 15 14 17 18 17 15 17 17 12 13 (15)

.

Pre-chorus

Chorus 3

85 86 87 88 89 90

TAB

10 9 8 8 9 10 9 8 8 8 9 9 7 8 8 7 9 7 8 8 7 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5

91 92 93

TAB

94 95 96

TAB

97 98 99

TAB

1.

100 101 102

TAB

12.

103 104 105 106 107

TAB

F/A

l. l. l. l.