

WALK IN DEEPTOWN

2018

MUSIC BY CORENTIN MATHIEU

♩ = 85

EL.QUIT. 1 2 3

N.QUIT. 4 5 6

FL.85. 7 8 9

10 11 12

13 14 15

EL. QUIN.

N. QUIN.

FL. 65.

16 17 18

19 20 21

22 23 24

25 EL-GUIT. 26 27

EL-GUIT. N.GUIT. FL.

28 29 30

EL-GUIT. N.GUIT. FL.

31 32 33

EL-GUIT. N.GUIT. FL.

34 35 36

EL-GUIT. N.GUIT. FL.

SOLO

EL. GUIT. 37 38 39

N. GUIT.

FL. DS.

40 41 42

43 44 45

8^{va}

46 47 48

8^{va}

Detailed description: This musical score is for a guitar solo, spanning measures 37 to 48. It is arranged in three systems, each with three staves. The top staff is labeled 'EL. GUIT.' and contains melodic lines with various ornaments and articulations. The middle staff is labeled 'N. GUIT.' and features a consistent rhythmic accompaniment of eighth-note chords. The bottom staff is labeled 'FL. DS.' and provides a bass line with occasional asterisks indicating natural harmonics. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked. A dashed line labeled '8^{va}' indicates an octave transposition for measures 43-45 and 46-48. Measure 44 includes a triplet of eighth notes. Measure 47 features a triplet of eighth notes. The score concludes with a final measure (48) containing a whole note chord.

49 EL. QUIN. 50 51 8va⁻¹

52 8va⁻¹ 53 54

55 56 57 *rit.*

58 59 60

61 EL. GUIT. 62 63

EL. GUIT.
N. GUIT.
FL. SS.

64 65 66

67 68 69

70 71 72

73

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♩ = 85

EL. GUIT.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36

SOLO

37 38 39 40

41 42 43

44 45 46

47 48 49 50

51 52 53

54 55 56

Musical score for a piano piece, measures 57-73. The score is written on five staves. The first staff (measures 57-59) features a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of eighth notes, with some notes beamed together in groups of four. The second staff (measures 60-62) continues this pattern. The third staff (measures 63-64) shows a similar rhythmic structure. The fourth staff (measures 65-68) introduces a change in rhythm, featuring quarter notes and eighth notes. The fifth staff (measures 69-73) concludes the piece with a final cadence, including a fermata over the final chord.

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EL. GUIT.

Measures 1-16: Rhythm notation for electric guitar. Measures 1-8 are marked with a 'C' and a '2' above the staff, indicating a 2/4 time signature. Measures 9-16 are marked with a 'C' and a '4' above the staff, indicating a 4/4 time signature. The notation shows a sequence of eighth and quarter notes.

Measures 17-22: Fingerings for electric guitar. Measure 17: 1-2-3-4-5-6. Measure 18: (0) 1-2-3-4-5-6. Measure 19: 1-2-3-4-5-6. Measure 20: (0) 1-2-3-4-5-6. Measure 21: 1-2-3-4-5-6. Measure 22: 1-2-3-4-5-6.

Measures 23-28: Fingerings for electric guitar. Measure 23: 1-2-3-4-5-6. Measure 24: (0) 1-2-3-4-5-6. Measure 25: 1-2-3-4-5-6. Measure 26: 1-2-3-4-5-6. Measure 27: 1-2-3-4-5-6. Measure 28: (0) 1-2-3-4-5-6.

Measures 29-31: Fingerings for electric guitar. Measure 29: 12-12-12-12-12-12. Measure 30: 12-15-15-15-15-15. Measure 31: 15-17-17-17-17-17.

Measures 32-34: Fingerings for electric guitar. Measure 32: 17-15-15-15-15-15. Measure 33: 10-12-12-12-12-15. Measure 34: 12-10-10-10-10-12.

Measures 35-37: Fingerings for electric guitar. Measure 35: 8-10-10-10-8-8. Measure 36: 12-15-15-17-17-15. Measure 37: 12-12-12-12-12-12. **SOLO**

Measures 38-40: Fingerings for electric guitar. Measure 38: 9-5-7-7-5-5. Measure 39: 5-7-7-5-5-5. Measure 40: 5-7-7-9-9-7.

Measures 41-43: Fingerings for electric guitar. Measure 41: 17-15-17-(17)-17. Measure 42: 15-12-12-15-15-12-12. Measure 43: 14-14-12-12-12-12-13-14-12-14-12.

44
 12-14-12 14 12 14-12 14 (14)
 12-15 15-17-17 15-15-17-17-19-19 19-17 46 17-15-15-14-14 15-15-12-12 15 14-17

47 (17) 15 14-15-14 15 48 17 <12> <7> 49 <12> 12-14 12-14-12

50 FULL 14 14 12 12-14 12 14-12 14 15 17 16 17-15 52 17-15-12-15 17-15-17 15-12-15 12

53 FULL 14 14 12 14-12-14 12 54 FULL 14 14 12 12-14-12 14 12 55 <12> <12>

56 <12> <7> 57 0 58 15 0 15 0 15 0 15 0 15 0 15 0 15

59 17 0 17 0 17 0 17 0 17 0 17 60 15 0 15 0 15 0 15 0 15 0 15

61 20 0 20 0 20 0 20 0 20 62 19 0 19 0 19 0 19 63 20 0 20 0 20 0 20 64 19 0 19 0 19 0 19

65 <12> <12> <12> <7> 66 <12> <12> <12> <12> <7> <7> 67 <12> <12> <12> <7> <7> 68 <12> <7> <12> <7> <7> <12>

69 <12> <12> <12> <7> 70 <12> <12> <12> <7> <7> 71 <12> <12> <12> <7> <7> 72 <12> <7> <12> <7> <12> 73 <12> <12>

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N.QUIT.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30

31 32 33

34 35 36

SOLO

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73

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♩ = 85

N.QUIT.

The image displays a guitar TAB for the song 'Walk in Deeptown'. It consists of seven horizontal staves, each representing a line of music. The first staff is marked with a circled 'TAC' and a '1' above it. The staves are numbered 1 through 24 at the beginning of each line. The notation includes fret numbers (0, 7, 8, 10, 12) and rhythmic values (0, 1, 2, 3, 4) placed above the notes. The music is written in a style that suggests a specific rhythm, likely a 4/4 time signature. The notes are primarily on the lower strings, with some higher fret positions (12, 10) appearing. The overall structure is a continuous sequence of chords and notes across the seven staves.

25 0 0 0 0 0 0 0 0 26 0 0 0 0 0 0 0 0 27 0 0 0 0 0 0 0 0

28 0 0 0 0 0 0 0 0 29 0 12 0 12 0 12 0 12 0 30 0 10 0 10 0 10 0 10 0

31 0 12 0 12 0 12 0 12 32 0 10 0 10 0 10 0 10 33 0 8 0 8 0 8 0 8 0

34 0 10 0 10 0 10 0 10 35 0 8 0 8 0 8 0 8 36 0 7 0 7 0 7 0 7 0

SOLO

37 0 8 0 8 0 8 0 8 38 0 7 0 7 0 7 0 7 39 0 8 0 8 0 8 0 8 0

40 0 7 0 7 0 7 0 7 41 0 8 0 8 0 8 0 8 42 0 10 0 10 0 10 0 10 0

43 0 8 0 8 0 8 0 8 44 0 10 0 10 0 10 0 10 45 0 0 3 0 0 0 0 0 0

46 0 0 0 0 0 0 0 0 47 0 0 0 0 0 0 0 0 48 0 0 0 0 0 0 0 0

49 0 0 0 0 0 0 0 0 50 0 0 3 0 0 0 0 0 51 0 0 3 0 0 0 0 0

52 0 0 0 0 0 0 0 0 53 0 0 0 0 0 0 0 0 54 0 0 0 0 0 0 0 0

55 0 0 0 0 0 0 0 0 56 0 0 0 0 0 0 0 0 57 0 12 0 12 0 12 0 12 0 12 0 12 0

58 0 10 0 10 0 10 0 10 0 59 0 12 0 12 0 12 0 12 0 60 0 10 0 10 0 10 0 10 0

61 0 8 0 8 0 8 0 8 0 62 0 10 0 10 0 10 0 10 0 63 0 8 0 8 0 8 0 8 0

64 0 7 0 7 0 7 0 7 0 65 0 12 0 12 0 12 0 12 0 66 0 10 0 10 0 10 0 10 0

67 0 12 0 12 0 12 0 12 0 68 0 10 0 10 0 10 0 10 0 69 0 8 0 8 0 8 0 8 0

70 0 10 0 10 0 10 0 10 0 71 0 8 0 8 0 8 0 8 0 72 0 7 0 7 0 7

73

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FL. 85. 1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SOLO

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

Musical staff 53-56: A single staff containing measures 53 through 56. Measure 53 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 54 has eighth notes D5, E5, F5, G5. Measure 55 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 56 has a quarter rest, followed by eighth notes C5, B4, A4, G4. A double bar line is at the end of measure 56.

57 58 59 60

Musical staff 57-60: A single staff containing measures 57 through 60. Measures 57, 58, 59, and 60 each contain a whole note G4. A double bar line is at the end of measure 60.

61 62 63 64

Musical staff 61-64: A single staff containing measures 61 through 64. Measures 61, 62, 63, and 64 each contain a whole note G4. A double bar line is at the end of measure 64.

65 66 67 68

Musical staff 65-68: A single staff containing measures 65 through 68. Each measure contains a half note G4 with a slur over it. A double bar line is at the end of measure 68.

69 70 71 72

Musical staff 69-72: A single staff containing measures 69 through 72. Each measure contains a half note G4 with a slur over it. A double bar line is at the end of measure 72.

73

Musical staff 73: A single staff containing measure 73. It starts with a half note G4 with a slur over it, followed by a quarter note F4. A double bar line is at the end of the staff.

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FL. 85. TAB C

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SOLO

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73