

Noeska

Pour deux guitares
Juillet 2020

Corentin Mathieu

♩ = 160

Intro

Two staves of guitar tablature for two guitars. The top staff (Guitar A) starts with a power chord (A4) followed by open strings (0, 10, 12, 10, 11). The bottom staff (Guitar B) starts with a power chord (B4) followed by open strings (0, 0, 0, 0, 3). Both staves continue with simple open string patterns.

Two staves of guitar tablature. The top staff (Guitar A) shows a power chord (A4) followed by notes 10, 11, <12>, <12>, <7>, <12>. The bottom staff (Guitar B) shows notes 0, 3, 4, 4, 2, 3 followed by a break.

Two staves of guitar tablature for section A. The top staff (Guitar A) starts at measure 9 with notes 2, 2, 4, 4, 1, 3, 3, 4. Measures 10-12 show eighth-note patterns: 2-4, 2-5, 2-5, 2-4, 2-4, 2-4, 3, 2-4. The bottom staff (Guitar B) starts at measure 9 with notes 0, 0, 2, 0, 0, 0, 0, 3.

Two staves of guitar tablature for section A. Measures 13-15 show eighth-note patterns: 2-2, 4-4, 2-5, 2-5, 0-2, 4-4, 5-4, 2. Measure 16 ends with a single note 1. The bottom staff (Guitar B) starts at measure 13 with notes 0, 0, 3, 4, 4, 2, 0, 3.

n.guit.

17 18 19 20

T A B T A B T A B T A B

2 2 4 4 | 2 4 2 2 0 | 2 2 4 4 | 2 4 2 4 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

2 2 4 4 | 2 4 2 2 0 | 2 2 4 4 | 2 4 2 4 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

2 2 4 4 | 2 4 2 2 0 | 2 2 4 4 | 2 4 2 4 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

21 22 23 24

T A B T A B T A B T A B

2 2 4 4 | 2 4 2 2 5 2 | 0 2 4 2 0 4 | 2 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 1 2 0 3 0 | 0 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

2 2 4 4 | 2 4 2 2 5 2 | 0 2 4 2 0 4 | 2 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 1 2 0 3 0 | 0 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

2 2 4 4 | 2 4 2 2 5 2 | 0 2 4 2 0 4 | 2 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 1 2 0 3 0 | 0 0 0 0 |
0 0 0 0 | 0 2 0 3 | 0 0 0 2 | 0 2 3 |

B

25 26 27 28

T A B T A B T A B T A B

0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |

0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |

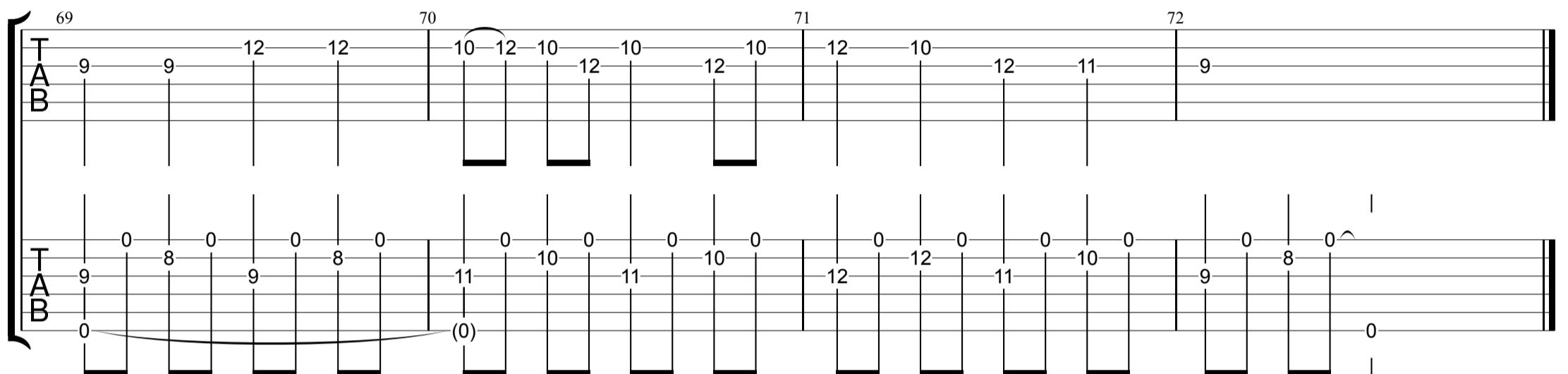
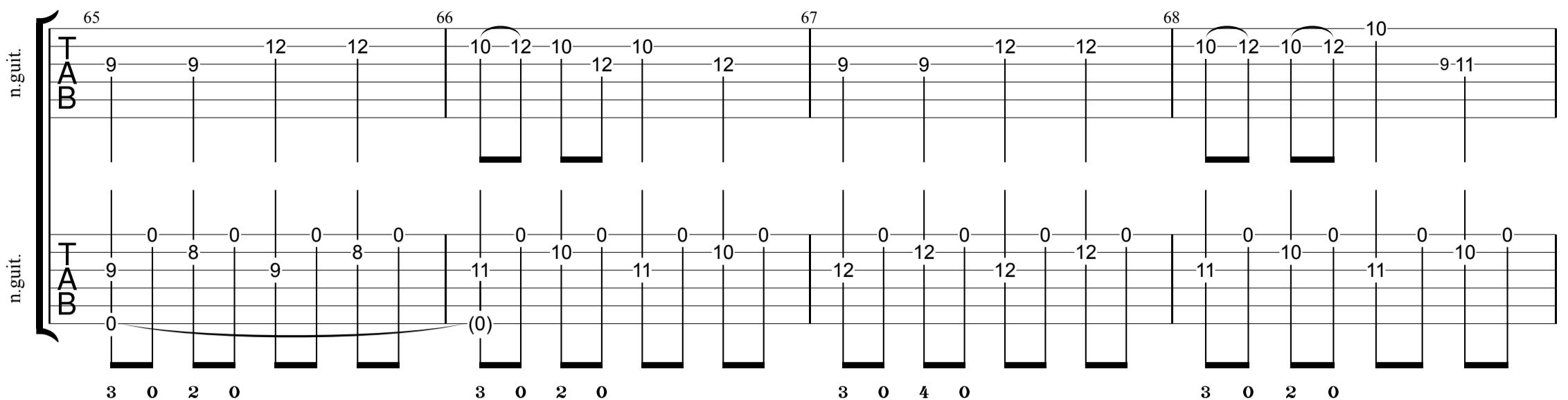
29 30 31 32

T A B T A B T A B T A B

0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |

0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 2 0 3 |

E



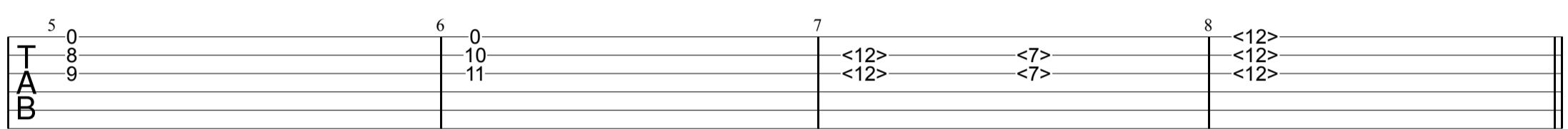
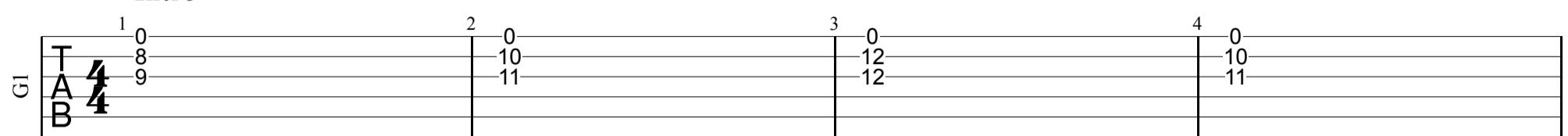
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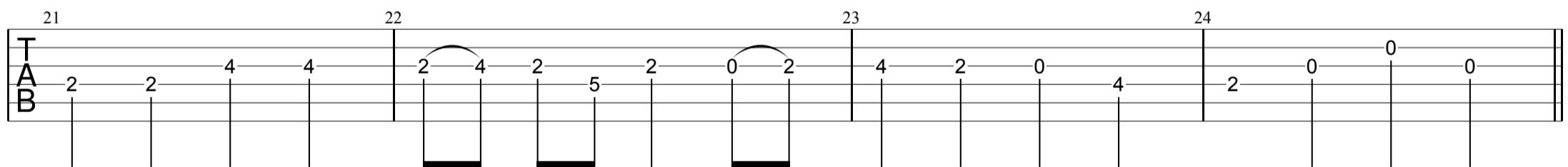
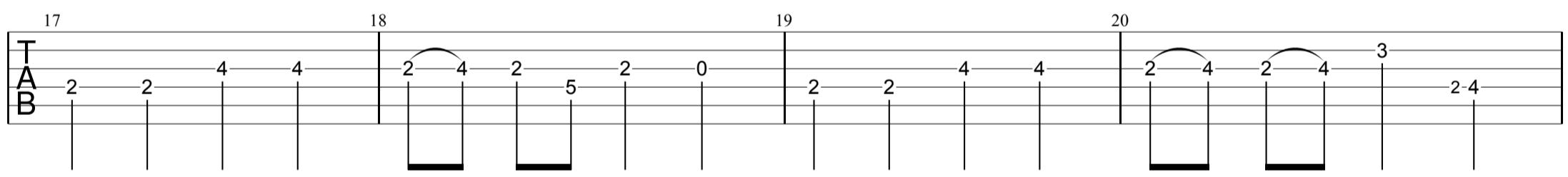
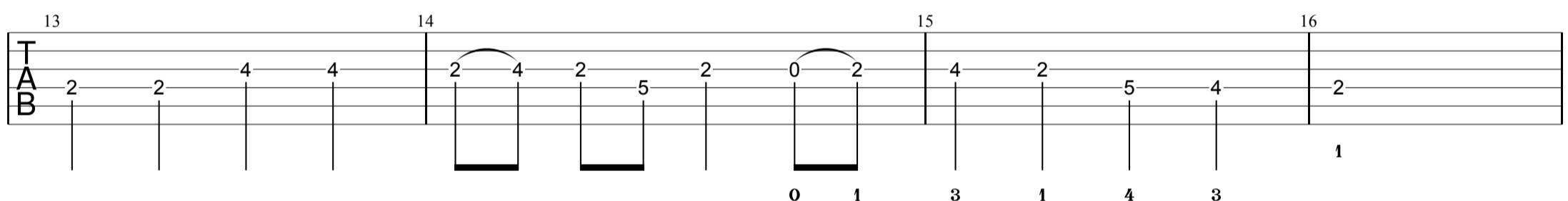
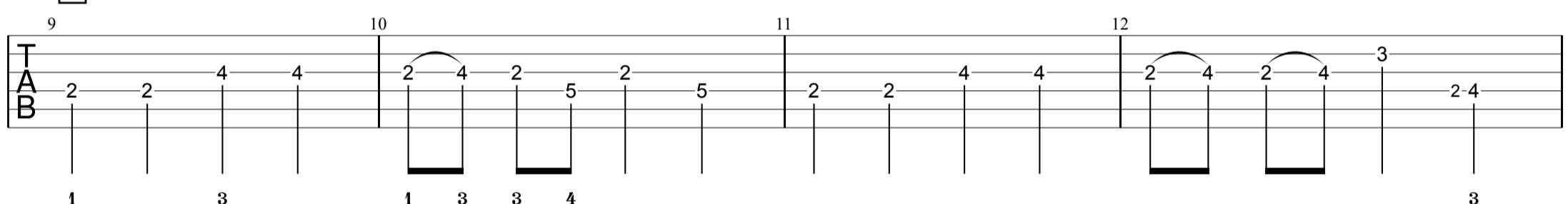
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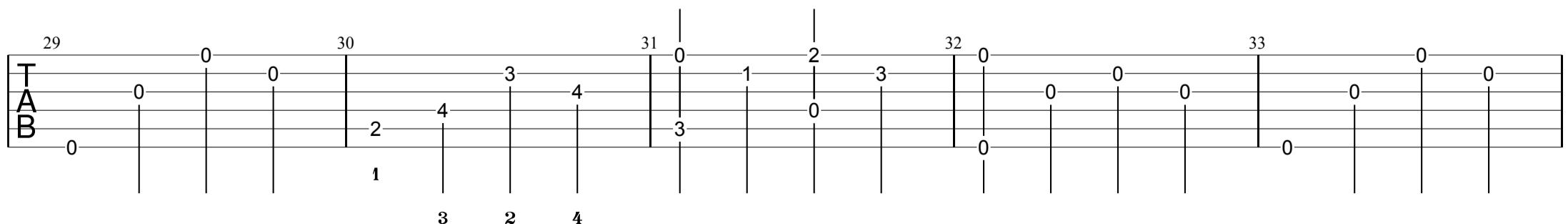
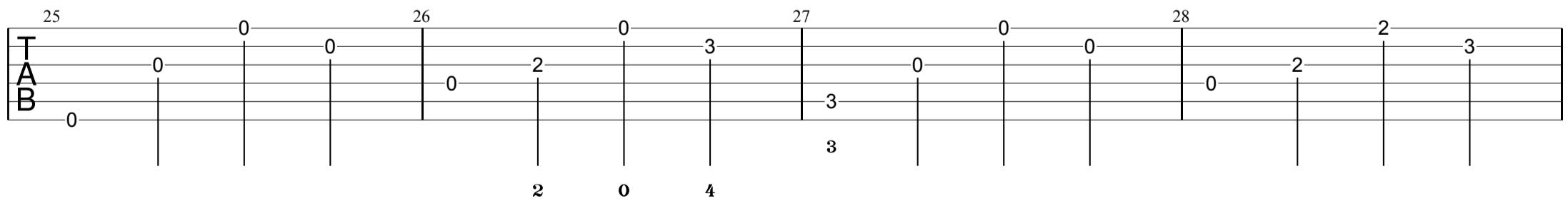
Intro

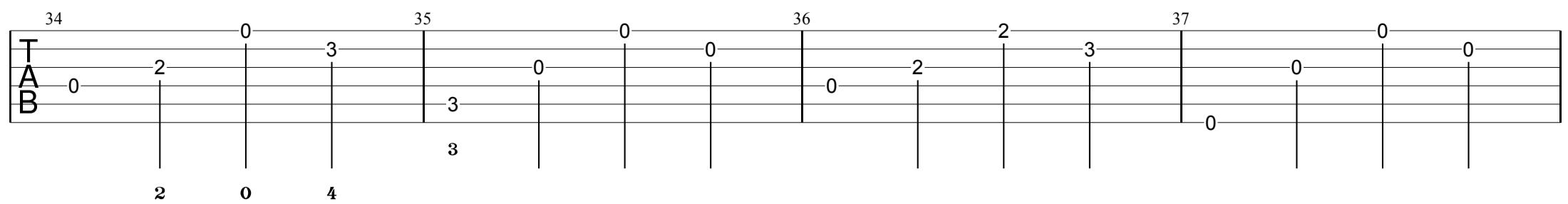


A

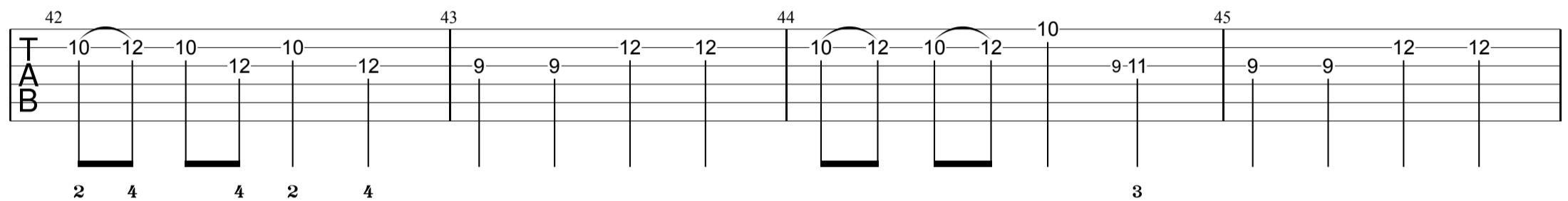
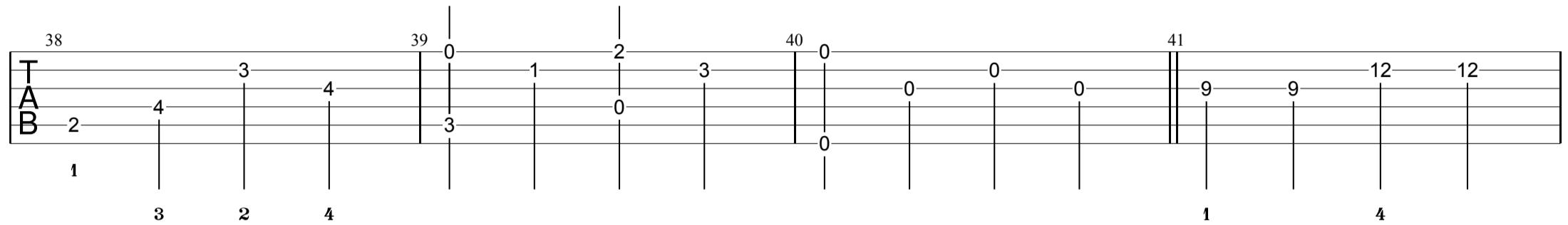


B

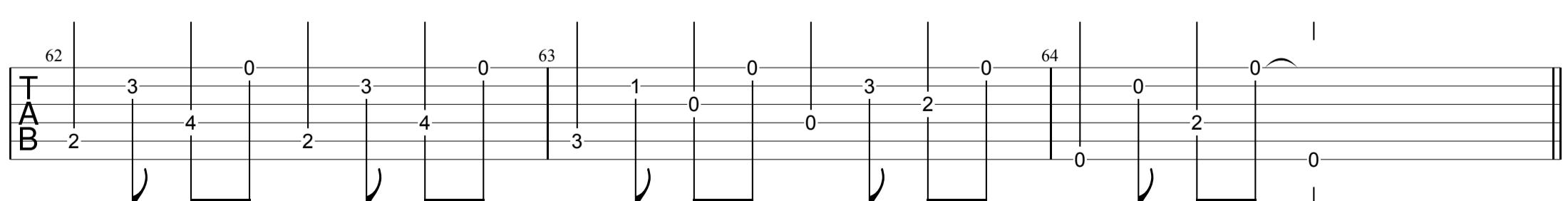
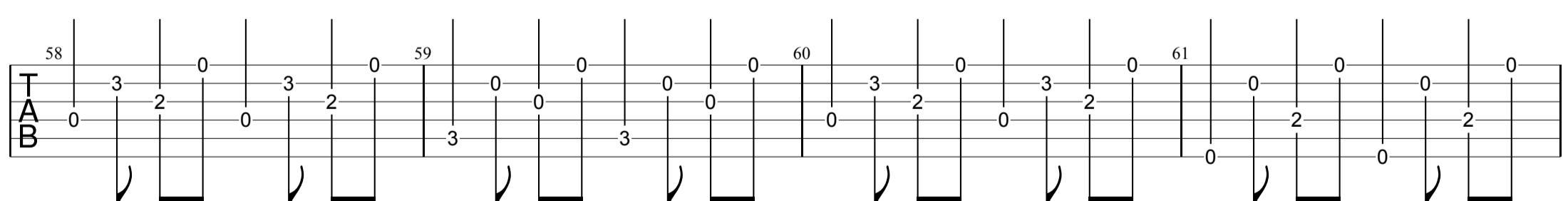
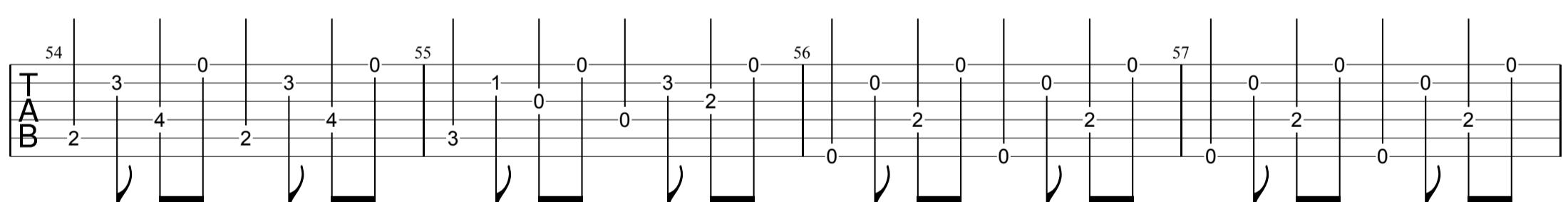
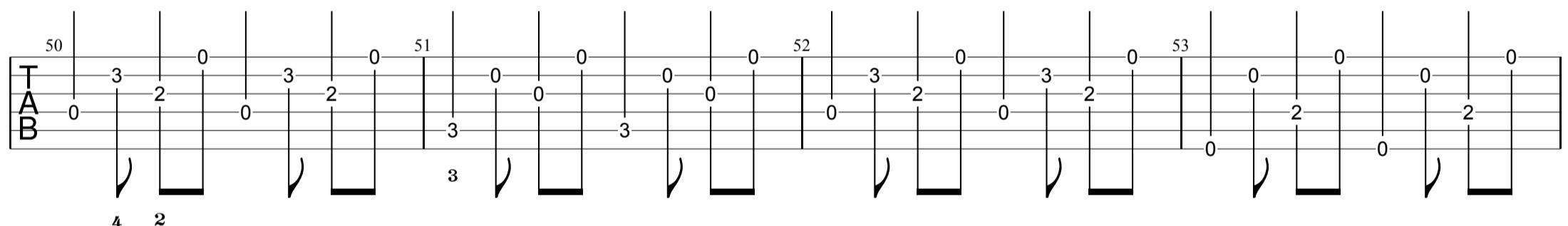
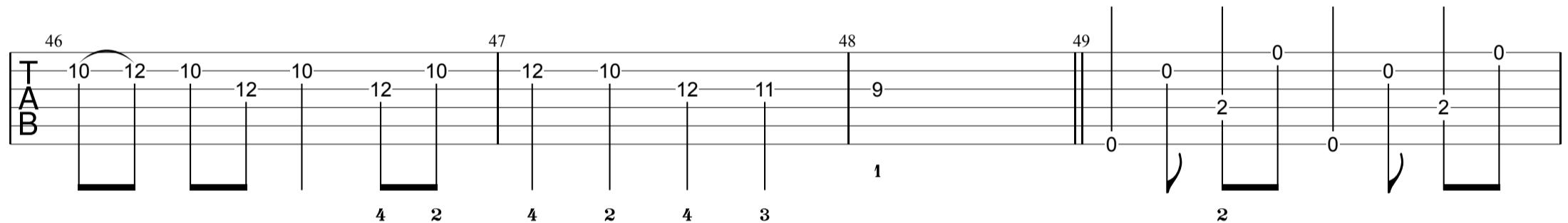




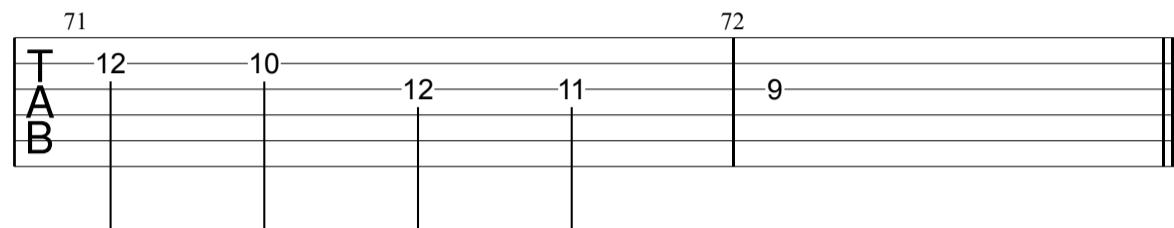
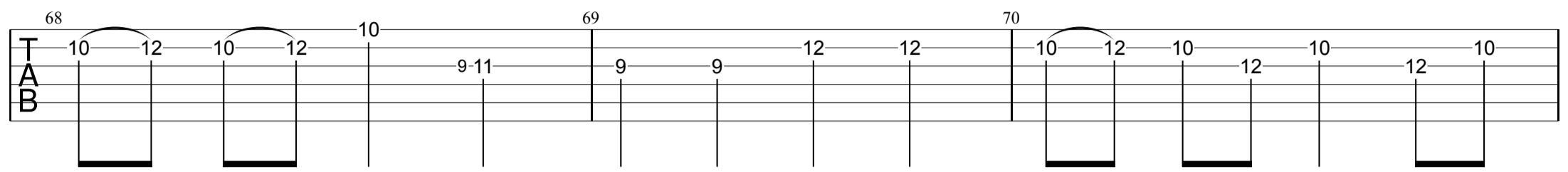
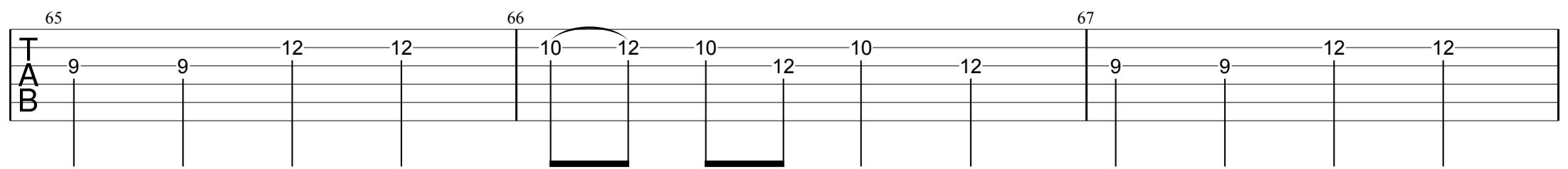
C



D



E



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Intro

Guitar A tablature showing the first four measures of the intro. The tuning is G2, A, B. The tab shows open strings at the beginning, followed by a sequence of notes on the 2nd string (2, 3, 2, 0) and 3rd string (3, 0, 0, 0). Measures 5-8 show a similar pattern on the 2nd and 3rd strings.

Guitar A tablature showing measures 5-8 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 8 ending with a fermata over the 3rd string.

Guitar A tablature showing measures 9-12 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 12 ending with a fermata over the 3rd string.

Guitar A tablature showing measures 13-16 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 16 ending with a fermata over the 3rd string.

Guitar A tablature showing measures 17-20 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 20 ending with a fermata over the 3rd string.

Guitar A tablature showing measures 21-24 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 24 ending with a fermata over the 3rd string.

Guitar A tablature showing measures 25-28 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 28 ending with a fermata over the 3rd string.

B

Guitar B tablature showing measures 25-28 of the intro. The tuning is G2, A, B. The tab shows a sequence of notes on the 2nd and 3rd strings, with measure 28 ending with a fermata over the 3rd string.

Diagram illustrating a guitar string's range from 29 to 32 frets. The neck shows the string crossing the 3rd string at the 1st fret. The staff shows note heads corresponding to the frets. The tablature staff shows vertical stems indicating note duration.

C

D

TAB

49 12 10 12 10 50 12 10 12 10 12 12 10 51 12 10 12 10 12 10 12 10 52 10 12 10 12 10 12 10

3 1 3 1 3 1 3 1 3 1 |.

TAB

53 12 10 12 10 54 15 14 12 12 10 55 12 10 12 11 9 56 12 14

12 4 4 3 4 3 4 3 4 3 4 1.

