

# Les Noces de Kim

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$\text{♩} = 90$

Chapitre 1 : Enfance au fil de l'eau

Musical score for guitar tablature, measures 1-5. The score consists of two staves: a standard musical staff above and a tablature staff below. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1 starts with a single note on the 6th string. Measures 2-5 show a repeating pattern of notes on the 6th and 5th strings, with various fingerings (e.g., 5, 3, 4; 2, 3) and grace notes indicated by small diamonds.

Musical score for guitar tablature, measures 6-9. The key signature changes to A minor (one flat). The time signature changes to 12/8 (indicated by '||:'). Measures 6-7 show eighth-note patterns on the 6th and 5th strings. Measures 8-9 show sixteenth-note patterns. Slurs ('sl.') are used to group notes. Fingerings like (4), (5), and (7) are shown above the notes.

Musical score for guitar tablature, measures 10-12. The key signature changes back to A major. Measures 10-11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns. Fingerings like (4) are shown above the notes.

Musical score for guitar tablature, measures 13-15. The key signature changes to A minor. Measures 13-14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns. Fingerings like (2), (3), (4), (3), (2), (4) are shown above the notes. Slurs ('sl.') are used to group notes.

Musical score for guitar tablature, measures 16-19. The key signature changes back to A major. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Fingerings like (4), (3), (2), (4) are shown above the notes. Slurs ('sl.') are used to group notes.

20

21

22

23

4

TAB

B II

24

25

26

27

H

sl.

TAB

28

29

30

31

sl.

32

33

34

35

sl.

TAB

④ ③ ② ①

32

33

34

35

TAB

36

37

38

H

TAB

The image displays a musical score for guitar, featuring two staves and two sets of tablature. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure numbers 39 through 42 are shown above the treble staff, with measure 42 followed by a repeat sign and a colon. The tablature below shows six strings for each measure, with fingerings like 7, 0, 0, 0, 10, and 7. Measure numbers 43 through 46 are shown above the bass staff, with measure 46 followed by a repeat sign and a colon. The tablature below shows six strings for each measure, with fingerings like 0, 0, 2, 0, 0, 3 and 2, 0, 0, 0, 2, 0. Performance markings include a 'H' over a note in measure 41 and a 'H' with a curved arrow over notes in measure 42. The word 'TAB' is printed vertically along the left side of both staves.

# Chapitre 2 : Romance Adolescent

*Note: The TAB notation uses a 6-string guitar neck with note heads indicating string and fret. The first string is the highest, and the 6th string is the lowest.*

**Measures 47-50:**

Musical staff:  $\text{G} \# \text{F}$ ,  $\text{A} = 150$ . TAB staff:  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $\vdots$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ .

**Measures 51-54:**

Musical staff:  $\text{G} \# \text{F}$ . TAB staff:  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ ,  $3\ 2\ 0\ 0\ 3\ 2\ 0\ 0$ .

**Measures 55-58:**

Musical staff:  $\text{G} \# \text{F}$ . TAB staff:  $0\ 7\ 0\ 7\ 0\ 7\ 0\ 7$ ,  $0\ 7\ 0\ 7\ 0\ 7\ 0\ 7$ ,  $(0)\ 7\ 0\ 7\ 0\ 7\ 0\ 7$ ,  $(0)\ 7\ 0\ 7\ 0\ 7\ 0\ 7$ .

59

TAB

60

61

62

(3)

4

3

2

0

1.

63

TAB

64

65

66

1.

67

TAB

68

69

70

1.

2.

71

TAB

72

73

74

75

TAB

76

77

78

79

80

H H

TAB

(2)	1	0	0	0	0
(3)	2	0	0	0	0
(3)	2	0	0	0	0
(0)	0	0	0	0	0

82

83

84

85

TAB

2	5	4	3	2	0
3	5	4	3	3	0
2	4	3	2	2	2
0	0	0	(0)	0	0
0	0	0	0	0	0
0	0	0	0	0	0

1.

2.

86

87

88

89

H

TAB

3	0	3	2	(2)	1
4	4	4	3	3	0
4	4	4	3	2	0
0	0	0	(0)	0	0
0	0	0	0	0	0
0	0	0	0	0	0

90

91

92

TAB

3	2	0	3	2	0
3	3	2	0	3	2
3	3	3	2	0	3
3	3	3	2	0	2
3	3	3	2	0	0
3	3	3	3	3	3

93

94

95

TAB

(0)	2	0	0	3	2	0
(0)	2	0	0	3	2	0
(0)	2	0	0	3	2	0
(0)	2	0	0	3	2	0
(0)	2	0	0	3	2	0
(0)	2	0	0	3	2	0

1.

96

97

98

TAB

100

101

102

103

TAB

Chapitre 3 : Conflit

104

$\text{♩} = 180$

105

106

107

108

109

TAB

110

111

112

TAB

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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131

132

133

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113

TAB

3 0 3 0 3 0 | 5 0 5 0 5 0 | 8 0 8 0 10 0 10 0

0 0 0 0 | 0 2 0 2 | 0 0 0 | 0 5 0 0 | 0 0 0 0

116

TAB

12 0 12 0 12 0 | 12 0 12 0 15 0 15 0 | 12 0 12 0 12 0 12 0

9 9 0 | 9 0 0 | 12 0 | 9 0 0 | 0 0 0

119

TAB

15 0 15 0 12 0 12 0 | 10 0 10 0 10 0 10 0 | 10 0 10 0 8 0 8 0

12 0 9 0 | 0 7 0 | 0 7 0 | 0 0 0 | 0 5 0 0

122

TAB

5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0

2 2 0 2 | 0 2 0 2 | 0 2 0 2 | 3 0 3 0 | 3 0 3 0

125

TAB

5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0

2 0 2 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0

128

TAB

131

TAB

134

TAB

137

TAB

140

TAB

143

TAB

15	0	15	0	12	0	12	0
12		9		0	7	0	
0				0	7	0	
0				0	7	0	
0				0	5		

1.

146

2.

147

148

TAB

(5)	(0)	(5)	(0)	(5)	(0)	(5)	(0)
3	0	3	0	3	0	3	0
2		2		2		2	
0				0		0	
3	0	3	0	3	0	3	0
0				0		0	
0				0		0	
5	0	5	0	5	0	5	0

149

TAB

5	0	5	0	8	0	8	0
2		2		5		5	
0		0		0		0	
0		0		0		3	
5	0	5	0	5	0	5	0
2		2		2		2	
0				0		0	
0				0		0	
5	0	5	0	5	0	5	0

152

④

153

154

TAB

5	0	5	0	5	0	5	0
2		2		2		2	
0		0		0		0	
0		0		0		14	
5	0	5	0	5	0	17	0
2		2		2		17	
0				0		14	
0				0		14	
17	0	17	0	17	0	17	0

155

TAB

15	0	15	0	15	0	15	0
12		12		12		12	
0		0		0		0	
0		0		0		10	
15	0	15	0	15	0	15	0
12		12		12		10	
0				0		10	
0				0		10	
13	0	13	0	13	0	13	0

158

TAB

0	12	0	12	0	12	0	12	0	12	0	12
9		9		8		8		9		9	
0	0	0	0	0	0	0	0	0	0	0	0

159

TAB

11	0	11	0	11	0	11	0	11	0	11	0
	8		8		9		9		10		10
0	0	0	0	0	0	0	0	0	0	0	0

160

TAB

12	0	12	0	12	0	12	0	12	0	12	0
	9		9		9		9		10		10
0	0	0	0	0	0	0	0	0	0	0	0

161

TAB

13	0	13	0	13	0	13	0	13	0	13	0
	10		10		10		10		10		10
0	0	0	0	0	0	0	0	0	0	0	0

162

TAB

12	0	12	0	12	0	12	0	12	0	12	0
	9		9		9		9		10		10
0	0	0	0	0	0	0	0	0	0	0	0

163

TAB

10	0	10	0	10	0	10	0	10	0	10	0
	7		7		7		7		7		7
0	0	0	0	0	0	0	0	0	0	0	0

164

TAB

8	0	8	0	8	0	8	0	8	0	8	0
	5		5		5		5		5		5
0	0	0	0	0	0	0	0	0	0	0	0

165

TAB

7	0	7	0	7	0	7	0	7	0	7	0
	4		4		4		4		4		4
0	0	0	0	0	0	0	0	0	0	0	0

166

TAB

5	0	5	0	5	0	5	0	5	0	5	0
	2		2		2		2		2		2
0	0	0	0	0	0	0	0	0	0	0	0

167

TAB

3	0	3	0	3	0	3	0	3	0	3	0
	0		0		0		0		0		0
0	0	0	0	0	0	0	0	0	0	0	0

168

TAB

5	0	5	0	5	0	5	0	5	0	5	0
	2		2		2		2		2		2
0	0	0	0	0	0	0	0	0	0	0	0

169

TAB

6	0	6	0	6	0	6	0	6	0	6	0
	3		3		3		3		3		3
0	0	0	0	0	0	0	0	0	0	0	0

170

TAB

5	0	5	0	5	0	5	0	5	0	5	0
	2		2		2		2		2		2
0	0	0	0	0	0	0	0	0	0	0	0

171

TAB

3	0	3	0	3	0	3	0	3	0	3	0
	0		0		0		0		0		0
0	0	0	0	0	0	0	0	0	0	0	0

172

TAB

6	0	6	0	6	0	6	0	6	0	6	0
	4		4		4		4		4		4
0	0	0	0	0	0	0	0	0	0	0	0

173

176

178

180

$\text{♩} = 90$

183

186

187