

Colorful

Corentin Mathieu
Avril 2020

A

n.guit. n.guit.

1 2 3

② ①

4 5 6

7 8 9

10 11 12

13 14 15

||

||

||

||

||

1/5

B

n.guit.

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

6/4

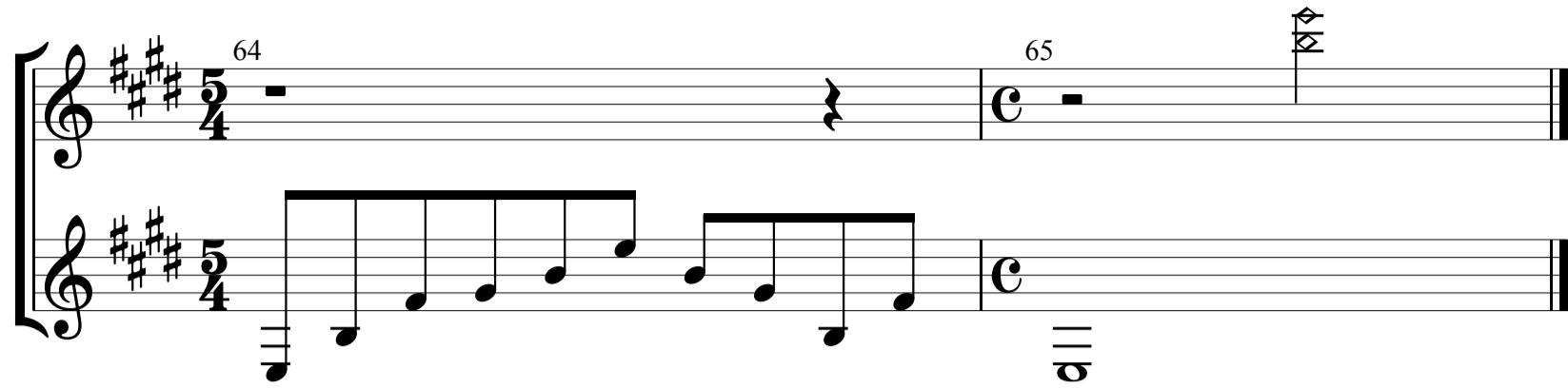
The image shows six staves of musical notation for a new guitar part (n.guit.). The music is in 2/4 time and major key. The notation includes various note heads, stems, and rests. Measure numbers are indicated above the staff at the beginning of each line: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. The first staff begins with a treble clef, a key signature of four sharps, and a 'C' above the staff. The second staff begins with a bass clef, a key signature of four sharps, and a 'C' above the staff. The third staff begins with a bass clef, a key signature of four sharps, and a 'C' above the staff. The fourth staff begins with a bass clef, a key signature of four sharps, and a 'C' above the staff. The fifth staff begins with a bass clef, a key signature of four sharps, and a 'C' above the staff. The sixth staff begins with a bass clef, a key signature of four sharps, and a 'C' above the staff.

D

n.guit.

46 47 48
n.guit.
= 49 50 51
= 52 53 54
= 55 56 57
= 58 59 60
= 61 62 63

n.guit.



Colorful

Corentin Mathieu

Avril 2020

19

T
A
B

2 0 2 0 8 0 8 0 8 0 | 0 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 0 2 0 2

2 2 2 2 8 7 8 7 8 7 | 0 6 0 6 0 6 0 6 0 | 0 4 0 4 0 4 0 4 0

2 2 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 | 0 4 0 4 0 4 0 4 0

20

C

22

T
A
B

0 4 0 4 0 4 0 4 | 0 7 0 7 0 7 0 7 | 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 | 8 9 8 9 8 9 8 9

0 0 0 0 0 0 0 0 | 0 9 0 9 0 9 0 9 | 7 7 7 7 7 7 7 7

23

24

25

T
A
B

0 0 0 0 | 6 0 6 0 6 0 6 0 | 4 0 4 0 4 0 4 0

9 9 9 9 9 9 9 9 | 0 7 0 7 0 7 0 7 | 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

26

27

28

T
A
B

5 0 5 0 4 0 4 0 | 2 0 2 0 2 0 2 0 | 2 2 2 8 8 8 8 8

6 6 6 2 4 2 4 0 | 0 2 0 2 0 2 0 2 | 2 2 7 7 7 7 7 7

4 6 4 2 4 2 4 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

C

29

30

31

T
A
B

0 4 0 4 0 4 0 4 | 0 2 0 2 0 2 0 2 | 0 7 0 7 0 7 0 7

6 6 6 6 6 6 6 6 | 4 0 4 0 4 0 4 0 | 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 | 0 4 0 4 0 4 0 4 | 0 0 0 0 0 0 0 0

32

33

34

T
A
B

5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 7 0 7 0 7 0 7 0

6 4 6 4 6 4 6 4 | 4 6 4 6 4 6 4 6 | 5 7 5 7 5 7 5 7

2 2 0 2 0 2 0 2 | 4 2 4 2 4 2 4 2 | 5 5 5 5 5 5 5 5

37

38

39

40

41

42

43

44

45

D

46

47

48

C

49

50

51

52

53

54

55

56

57

TAB
0

58

59

60

TAB

61

62

63

TAB

64

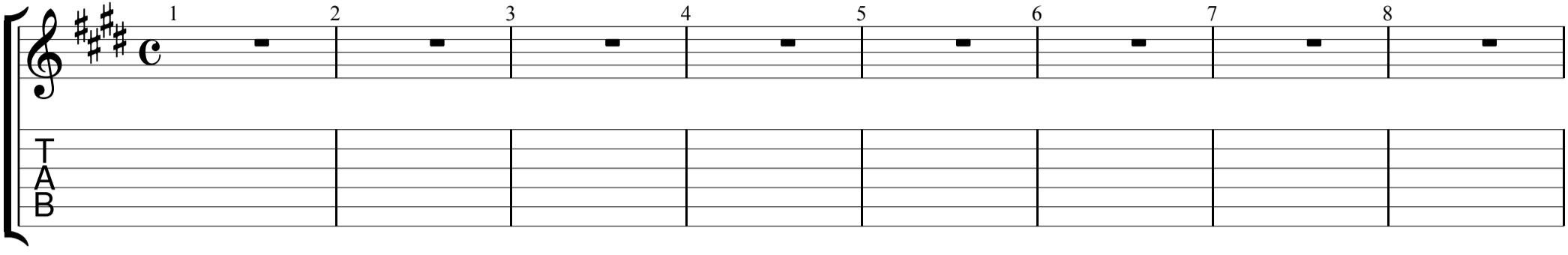
65

TAB
0 2 4 1 0 0 1 2 4 0

Colorful

Corentin Mathieu
Avril 2020

A



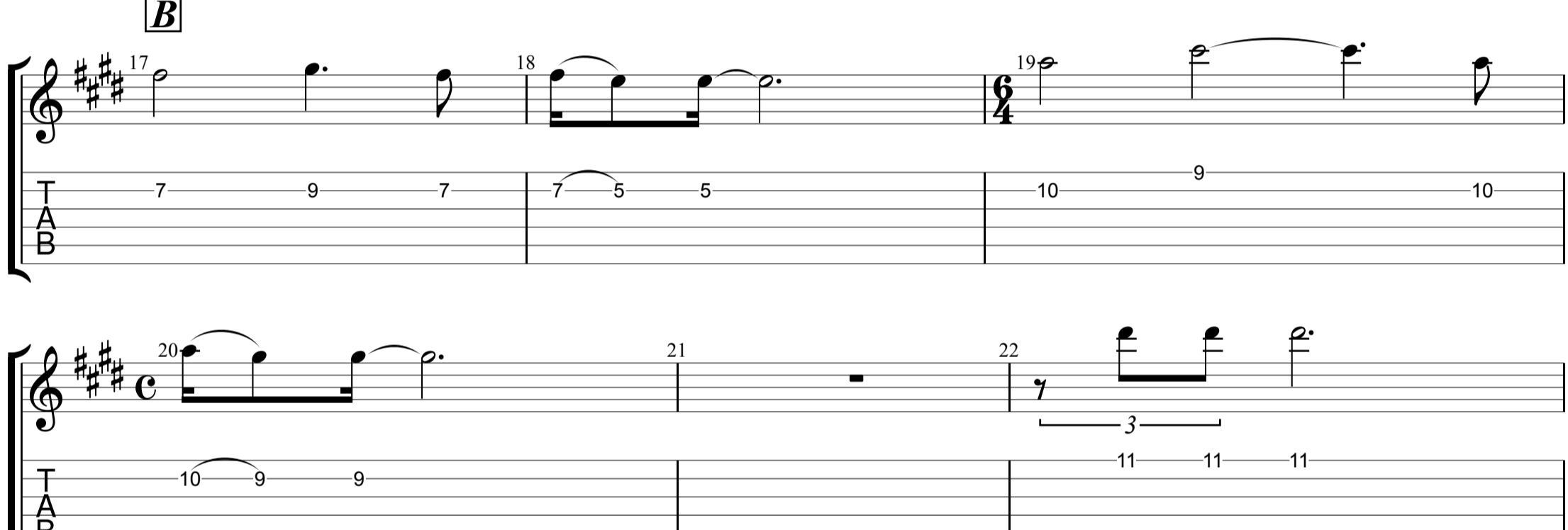
n.guit.

TAB

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

B



17 18 19 20 21 22 23 24 25 26 27

7 9 7 7 5 5 10 9 10 11 11 11

11 11 11 9 9 7 7 7 5 5

5 4 4 9 7 9 7 7 5 5

9 7 9 7 9 9

28

TAB

C

31

c

TAB

34

TAB

37

TAB

40

TAB

43

5

TAB

D

47

5

TAB

TAB

12 0 12 0 12 0 12 0 12 0 | 16 0 16 0 16 0 16 0 16 0 | 14 0 14 0 14 0 14 0 14 0

Guitar tablature for measures 56 through 63. The key signature is A major (no sharps or flats). The tab shows a continuous eighth-note pattern on the 6th string across all measures. Measure 63 concludes with a fermata over the 6th string.

A musical score for guitar tablature. The score consists of two staves. The top staff uses standard musical notation with a treble clef, a key signature of four sharps, and a time signature of 5/4. Measure 64 starts with a whole note followed by a bar line. Measure 65 begins with a fermata over a half note. The bottom staff is a tablature staff with six horizontal lines representing the strings, labeled T, A, B from left to right. Measure 64 ends with a bar line. Measure 65 begins with a bar line. The tablature shows a single note on the third string (A) for both measures.