

STUDY IN C

FRANCISCO TÁRREGA (1852-1909)

1 3 4 2

3 4 2 1 4

III 5 6

8 V

7 8

9 10

1/28 |

11 12

8 | 13 14

1/28 |

15 16

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FRANCISCO TÁRREGA (1852-1909)

1

TAB C)

3 1 4

3

1 4 2 1

5 III

8 V

2 1 0 4

7

8

2 1 3 4 3 4

9

10

1/28 | -

1 3 1 0 1 1 0 1 0

11

12

1 2 3 4

8 |-----|

13 1 1 3 1 1 14 0 1 1 0 1 1 0

2 1 1 2 1 2 1 2 0 1 0 1 0 1 0

1 3 1 2 3 3 3 3 3 3 3 3 3

2 4 3 1 3 3 3 3

15 5 3 1 16 0 1 0 1 0 3 3

0 0 0 0 0 0 0 0 0 1 0 0 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

7

Detailed description: This is a guitar tablature for measures 13 through 16. Measure 13 starts at fret 8 and contains a triplet of notes (2, 1, 1) on the 2nd string, followed by a triplet (1, 1, 2) on the 1st string, and a triplet (1, 2, 1) on the 2nd string. Measure 14 starts at fret 14 and contains a triplet (0, 1, 0) on the 2nd string, followed by a triplet (1, 0, 1) on the 1st string, and a triplet (0, 1, 0) on the 2nd string. Measure 15 starts at fret 15 and contains a triplet (0, 0, 5) on the 2nd string, followed by a triplet (0, 0, 3) on the 1st string, and a triplet (1, 0, 0) on the 2nd string. Measure 16 starts at fret 16 and contains a triplet (0, 1, 0) on the 2nd string, followed by a triplet (1, 0, 0) on the 1st string, and a triplet (3, 3, 3) on the 2nd string. The piece ends with a final chord (7) on the 2nd string.

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Measures 1-2: Treble clef, common time. Measure 1: 1 3 1 3 4 3 1 3. Measure 2: 2 3 1 3 4 3 1 3. Bass clef: T 0 1 0 1 0 3 1 0 0 1 0; A 0 1 0 1 0 3 1 0 0 1 0; B 3 3.

Measures 3-4: Treble clef. Measure 3: 3 3 4 3 2 3 1 3. Measure 4: 4 3 1 3 4 3 1 3. Bass clef: 0 0 5 0 0 3 0 0 1 0 0; 0 1 0 1 0 3 1 0 0 1 0.

Measures 5-6: Treble clef. Measure 5: III 2 1 0 3 4 3 4. Measure 6: 6 3 4 3 4 3 4. Bass clef: 4 3 0 3 4 4 3 4 0 3 4; 0 5 5 5 5 5 8 5 5 5 5.

Measures 7-8: Treble clef. Measure 7: 7 2 1 3 4 3 4. Measure 8: 8 3 4 3 4 3 4. Bass clef: 0 2 1 2 1 2 3 1 2 2 1 2; 0 0 3 0 0 3 3.

Measures 9-10: Treble clef. Measure 9: 9 3 4 3 4 3 4. Measure 10: 10 3 4 3 4 3 4. Bass clef: 0 0 1 0 0 3 0 0 1 0 0; 0 1 0 1 0 1 1 0 0 1 0.

11 12

8 | 1/28 |

15 16