

Etude en La mineur

Dionisio AGUADO (1784 - 1849)

Guitare

p i m i

The musical score is written for guitar in 7/4 time and the key of A minor. It consists of four staves of music. The first staff begins with the instruction *p i m i* (pizzicato) and features a series of eighth-note patterns. The second staff continues the pattern with various fingerings (1, 2, 3, 4) and includes a circled '3' above a measure. The third staff shows a change in the rhythmic pattern, with some notes marked with a '2'. The fourth staff concludes the piece with a final cadence, marked with a double bar line and repeat dots. The score includes numerous fingerings (1, 2, 3, 4) and rests (0) to guide the performer.

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n. guit.

1 0 1 1 2 1 0 1 1 0 0 0 0 0 3 0 3 4 3 0 3 4 3 0 3 2 1 0 1 2 1 0 1

5 0 1 1 2 0 2 6 3 1 3 3 1 3 7 1 0 1 1 0 0 1 8 2 1 0 1 0

9 1 0 1 2 1 0 1 10 0 0 1 0 0 1 0 11 1 0 1 1 0 1 12 0 0 1 0 0 1 0 3

13 1 0 1 3 0 3 14 1 0 1 1 0 1 15 0 1 0 3 0 3 16 2 1 0 1 0

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Tabbed by Core's Free Music

Exercise 1 : Play the melody

n.guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Exercise 2 : Play the Chords

17 18 19 20

21 22 23 24

25 26 27 28

TAB

29 30 31 32

TAB