

UNDER THE BRIDGE

RED HOT CHILI PEPPERS

TABBED BY CORE'S FREE MUSIC

INTRO

N.GUIT.

Musical notation for measures 1 and 2 of the Intro. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is shown in three staves (T, A, B) with fret numbers 3, 4, 2, 4, 3, 2, 4, 2, 5, 4.

Musical notation for measures 3 and 4 of the Intro. Measure 3 continues the guitar part with fret numbers 3, 4, 5, 2, 4, 3, 5, 3, 2, 4, 5, 6, 7, 7. Measure 4 has fret numbers 2, 4, 4, 4, 3, 4, 4, 2, 5, 2.

Musical notation for measures 5 and 6 of the Intro. Measure 5 has fret numbers 3, 4, 5, 2, 4, 3, 2, 4, 2, 5, 4. Measure 6 has fret numbers 2, 4, 4, 4, 3, 4, 4, 2, 5, 2.

Musical notation for measures 7 and 8 of the Intro. Measure 7 has fret numbers 3, 4, 5, 2, 4, 3, 5, 3, 2, 4, 5, 6, 7, 7. Measure 8 has fret numbers 2, 4, 4, 4, 3, 4, 4, 3, 4, 4.

VERSE 1

Musical notation for measures 9 and 10 of Verse 1. Measure 9 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The guitar part has fret numbers 4, 4, 4, 2, 5, 5, 5, 4. Measure 10 has fret numbers 6, 5, 6, 7, 6, 5, 4, 0.

Musical notation for measures 11 and 12 of Verse 1. Measure 11 has fret numbers 4, 4, 4, 2, 5, 5, 5, 4. Measure 12 has fret numbers 6, 5, 6, 7, 6, 4, 4, 0.

13 14

4 4 4 2 5 4 | 6 5 6 7 5

0 2 2 4 6 6 6 7 0

15 16

9 7 7-9 9-7 9 4 | 6 5 6 5 5 6

0 7 9 9 4 6 6 6 0

17 18

AH-----
4 <16> 4 <16> 4 <16> | 0 0 0 X

4 4 4 | 4

0 0 0 0 X

VERSE 2

19 20

4 4 4 2 5 4 | 6 5 6 7 5 7 5 5

0 X 2 X 4 4 6 6 6 7 5 X

21 22

4 4 4 2 5 4 | 6 5 6 7 5 5 4

0 X 2 X 4 4 6 6 6 7 5

23 24

25 26

27 28

CHORUS

29 30

31 32

INTERLUDE

33 34

9 9 7 7 9 8 9 8 | 4 4 6 4 4 6 4 4 5 7 5 6

VERSE 2

35 36 37

9 9 7 7 9 8 9 8 | 4 4 6 4 4 6 4 4 5 5 4

CHORUS

CODA

38 39 40 3x

9 9 7 7 9 8 9 8 | 4 4 6 4 4 6 4 4 5 5 4

41 42

9 9 7 7 9 8 9 8 | 4 4 6 4 4 6 4 4 5 5 4

43 44 4x

9 9 7 7 9 8 9 8 | 4 4 6 4 4 6 4 4 5 5 4

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INTRO

N.GUIT.

The Intro section consists of 8 measures of guitar tablature. It is written for a non-guitarist (N.GUIT.) and uses a standard six-string guitar. The first measure is marked with a circled 'C' and a '1' above it. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4'. The fifth measure is marked with a '5'. The sixth measure is marked with a '6'. The seventh measure is marked with a '7'. The eighth measure is marked with an '8'. The tablature includes various fret numbers (1-7) and techniques such as bends, slurs, and ties. The notes are: 1: 3, 4, 5; 2: 2, 4, 4, 3, 2; 3: 4, 2, 5, 4; 4: 2, 4, 4, 3, 4; 5: 4, 2, 5, 2; 6: 3, 5, 3, 2; 7: 4, 5, 4, 5; 8: 2, 4, 4, 3, 4, 4, 3, 4, 4.

VERSE 1

The Verse 1 section consists of 8 measures of guitar tablature, numbered 9 through 16. Measure 9: 4, 4, 4, 2, 5, 5, 5. Measure 10: 4, 4, 4, 2, 5, 5, 5. Measure 11: 4, 4, 4, 2, 5, 5, 5. Measure 12: 4, 4, 4, 2, 5, 5, 5. Measure 13: 4, 4, 4, 2, 5, 5, 5. Measure 14: 4, 4, 4, 2, 5, 5, 5. Measure 15: 9, 7, 7-9, 9-7, 9, 4. Measure 16: 6, 5, 6, 5, 6, 5, 6.

VERSE 2

35 36 37

CHORUS

CODA

38 39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54 55