

The Man Who Sold The World

Nirvana

Words & Music by David Bowie
Tabbed by Core's Music

Interlude

Musical notation for the Interlude section, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac.bs. (bass clef). Measure 1 has rests in G1 and G3, and a quarter note in ac.bs. Measure 2 has eighth-note patterns in G2 and G3, and a quarter note in ac.bs. Measure 3 has eighth-note patterns in G2 and G3, and a quarter note in ac.bs. Measure 4 has eighth-note patterns in G2 and G3, and a quarter note in ac.bs. A slur is placed over the ac.bs. staff from measure 3 to measure 4.

Musical notation for the Interlude section, measures 5-8. The score is in 4/4 time and B-flat major. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac.bs. (bass clef). Measure 5 has eighth-note patterns in G1, G2, and ac.bs. Measure 6 has eighth-note patterns in G1, G2, and ac.bs. Measure 7 has eighth-note patterns in G1, G2, and ac.bs. Measure 8 has eighth-note patterns in G1, G2, and ac.bs. A slur is placed over the ac.bs. staff from measure 7 to measure 8.

Verse

Musical notation for the Verse section, measures 9-12. The score is in 4/4 time and B-flat major. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac.bs. (bass clef). Measure 9 has eighth-note patterns in G1, G2, and ac.bs. Measure 10 has eighth-note patterns in G1, G2, and ac.bs. Measure 11 has eighth-note patterns in G1, G2, and ac.bs. Measure 12 has eighth-note patterns in G1, G2, and ac.bs.

G1

G2

G3

ac. bs.

Musical score for measures 13-16. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature has one flat (B-flat). Measure 13 starts with a whole note chord in G1. Measure 14 has a quarter note in G1. Measure 15 has a quarter note in G1. Measure 16 has a quarter note in G1. The G2 staff has a melodic line with eighth notes. The G3 staff has a complex accompaniment with many beamed notes and some 'x' marks. The ac. bs. staff has a bass line with eighth notes.

Musical score for measures 17-20. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature has one flat (B-flat). Measure 17 starts with a whole note chord in G1. Measure 18 has a quarter note in G1. Measure 19 has a quarter note in G1. Measure 20 has a quarter note in G1. The G2 staff has a melodic line with eighth notes. The G3 staff has a complex accompaniment with many beamed notes and some 'x' marks. The ac. bs. staff has a bass line with eighth notes. At the end of measure 20, the time signature changes to 2/4.

Chorus

Musical score for measures 21-24. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. Measure 21 starts with a whole note chord in G1. Measure 22 has a quarter note in G1. Measure 23 has a quarter note in G1. Measure 24 has a quarter note in G1. The G2 staff has a melodic line with eighth notes. The G3 staff has a complex accompaniment with many beamed notes and some 'x' marks. The ac. bs. staff has a bass line with eighth notes.

Musical score for measures 25-28. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature has one flat (B-flat). Measure 25 starts with a whole note chord in G1. Measure 26 has a quarter note in G1. Measure 27 has a quarter note in G1. Measure 28 has a quarter note in G1. The G2 staff has a melodic line with eighth notes. The G3 staff has a complex accompaniment with many beamed notes and some 'x' marks. The ac. bs. staff has a bass line with eighth notes.

Interlude

Musical score for the Interlude section, measures 29-32. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature is one flat (B-flat). Measure 29 features a whole note chord in G1. Measures 30-32 contain melodic lines in G1, G2, and ac. bs., with measure numbers 30, 31, and 32 indicated above the G1 staff. The G3 staff provides a complex accompaniment with many beamed sixteenth notes and some notes marked with 'x'.

Musical score for the Interlude section, measures 33-36. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature is one flat (B-flat). Measures 33-36 are marked with first and second endings. Measure 33 has a whole rest in G1. Measures 34-35 contain melodic lines in G2 and ac. bs., with measure numbers 34 and 35 indicated above the G1 staff. The G3 staff features sustained chords with tremolos. Measure 36 is the end of the section, marked with a double bar line and repeat sign.

Chorus

Musical score for the Chorus section, measures 37-40. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature is one flat (B-flat). Measure 37 has a whole rest in G1. Measures 38-40 contain melodic lines in G1, G2, and ac. bs., with measure numbers 38, 39, and 40 indicated above the G1 staff. The G3 staff provides a complex accompaniment with many beamed sixteenth notes and some notes marked with 'x'.

Musical score for the Chorus section, measures 41-44. The score is written for four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and ac. bs. (bass clef). The key signature is one flat (B-flat). Measures 41-44 contain melodic lines in G1, G2, and ac. bs., with measure numbers 41, 42, 43, and 44 indicated above the G1 staff. The G3 staff provides a complex accompaniment with many beamed sixteenth notes and some notes marked with 'x'.

Interlude

G1 45 46 47 48

G2

G3

ac.bs.

49 50 51 52

53 54 55 56 *sl.*

Solo

57 58 59 60

sl. *sl.*

G1
G2
G3
ac.bs.

Measures 61-64. G1: Treble clef, melodic line with slurs and accents. G2: Treble clef, accompaniment line. G3: Treble clef, complex chordal accompaniment with 'x' marks. ac.bs.: Bass clef, bass line.

65 66 67 68

Measures 65-68. G1: Treble clef, melodic line with slurs and accents. G2: Treble clef, accompaniment line. G3: Treble clef, complex chordal accompaniment with 'x' marks. ac.bs.: Bass clef, bass line.

69 70 71 72

Measures 69-72. G1: Treble clef, melodic line with slurs and accents. G2: Treble clef, accompaniment line. G3: Treble clef, complex chordal accompaniment with 'x' marks. ac.bs.: Bass clef, bass line.

73 74

Measures 73-74. G1: Treble clef, sustained notes. G2: Treble clef, sustained notes. G3: Treble clef, sustained notes. ac.bs.: Bass clef, sustained notes.

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Interlude

GI

1 2 3 4 5 6 7

Verse

8 9 10 11

12 13 14 15 16

17 18 19 20 21

Chorus

22 23 24 25 26

27 28 29 30 31

59 *sl.* 60 61 *sl.* 62

TAB: 12-10-10-10-10 | 10-10-10-10-10-10 | 10-12-12-12-12-12 | 12-12-12-12-12

A: 9-7-7-7-7 | 7-7-7-7-7-7 | 7-9-9-9-9-9 | 9-9-9-9-9-9

B: (empty)

63 *sl.* 64 65 *sl.* 66 *sl.*

TAB: 5-5-5-3 | 5-6-5-3 | 5-5-5-3 | 3-5 | 13-13-13-13-13-13 | 13-13-13-13-13-12

A: 2-2-2-0 | 2-3-2-0 | 2-2-2-0 | 0-2 | 10-10-10-10-10-10 | 10-10-10-10-10-9

B: (empty)

67 *sl.* 68 69 *sl.* 70

TAB: 12-10-10-10-10 | 10-10-10-10-10-11 | 12-12-12-12-12-12 | 12-12-12-12-12-12

A: 9-7-7-7-7 | 7-7-7-7-7-8 | 9-9-9-9-9-9 | 9-9-9-9-9-9

B: (empty)

71 *sl.* 72 *sl.* 73 *sl.* 74

TAB: 5-5-5-3 | 5-6-5-3 | 5-5-5-3 | 5-6-5-3 | 5 | (5)

A: 2-2-2-0 | 2-3-2-0 | 2-2-2-0 | 2-3-2-0 | 2 | (2)

B: (empty)

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Interlude

G2

1 2 3 4

TAB

2-2-2-0 2-3-2-0 2-2-2-0 2-3-2-0 2-2-2-0 2-3-2-0 2-2-2-0 2-3-2-0

5 6 7 8

TAB

.2-2-2-0 2-3-2-0 2-2-2-0 2-3-2-0 2 (2)

Verse

9 10 11 12 13

TAB

2-2-0 2-2-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

14 15 16 17 18

TAB

2-2-0 2-2-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

19 20 21 22

TAB

2-2-0 2-2-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Chorus

23 24 25 26 27

TAB

3-5 2-3-5 2-3-5 3-5 2-3-5 2-3-5 3-5 2-3-5 2-3-5 1-3 0-1-3 0-2-3 4-3-4

28 29 30 31

TAB
1 3 0 1 3 0 2 3 | 3 5 2 3 5 2 3 5 | 1 3 0 1 3 0 2 3 | 4 3 4

Interlude

32 33 34 35 36

TAB
2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0

Chorus

37 38 39 40

TAB
2-2-2-0 2-3-2-0 | 3 5 2-3-5 2-3-5 | 1 3 0 1 3 0 2 3 | 4 3 4

41 42 43 44

TAB
1 3 0 1 3 0 2 3 | 3 5 2 3 5 2 3 5 | 1 3 0 1 3 0 2 3 | 4 3 4

Interlude

45 46 47 48

TAB
2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0

49 50 51 52

TAB
2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0

53 54 55 56

TAB
2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0 | 2-2-2-0 2-3-2-0

Solo

Musical notation for measures 57-61. The system includes a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature is labeled 'TAB' and contains fret numbers for measures 57 through 61.

Musical notation for measures 62-65. The system includes a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature is labeled 'TAB' and contains fret numbers for measures 62 through 65.

Musical notation for measures 66-69. The system includes a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature is labeled 'TAB' and contains fret numbers for measures 66 through 69.

Musical notation for measures 70-74. The system includes a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature is labeled 'TAB' and contains fret numbers for measures 70 through 74. Measure 74 features a double bar line and a chord diagram with fret numbers 5, 6, and 5.

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Interlude

G3

1 2 3 4 5 6

TAB

Verse

7 8 9 10

TAB

11 12 13 14 15

TAB

16 17 18 19

TAB

Chorus

20 21 22 23

TAB

24 25 26 27

TAB

28 29 30

TAB

1	1	X	1	1	X	1	0	0	X	0	0	X	0	1	1	X	1	1	X	1
1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	1	X	1	1	X	1
2	2	X	2	2	X	2	0	0	X	0	0	X	0	2	2	X	2	2	X	2
3	3	X	3	3	X	3	2	2	X	2	2	X	2	3	3	X	3	3	X	3
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	3	X	3	3	X	3
1	1	X	1	1	X	1	3	3	X	3	3	X	3	1	1	X	1	1	X	1

Interlude

31 32 33 34 35

TAB

4	4	X	4	4	X	4	0	0	1	3	(1)	(3)	(0)	.	.
6	6	X	6	6	X	6	0	0	2	2	2	2	0	.	.
6	6	X	6	6	X	6	0	0	2	2	2	2	0	.	.
4	4	X	4	4	X	4	0	0	0	0	0	0	0	.	.

Chorus

36 37 38 39 40

TAB

1	3	(1)	0	0	X	0	0	X	0	1	1	X	1	1	X	1	4	4	X	4	4	X	4
2	2	(3)	0	0	X	0	0	X	0	1	1	X	1	1	X	1	6	6	X	6	6	X	6
0	0	(0)	0	0	X	0	0	X	0	1	1	X	1	1	X	1	6	6	X	6	6	X	6
3	3	(3)	3	3	X	3	3	X	3	2	2	X	2	2	X	2	4	4	X	4	4	X	4
3	3	(3)	3	3	X	3	3	X	3	2	2	X	2	2	X	2	4	4	X	4	4	X	4
1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	4	4	X	4	4	X	4

41 42 43 44

TAB

1	1	X	1	1	X	1	0	0	X	0	0	X	0	1	1	X	1	1	X	1	4	4	X	4	4	X	4
2	2	X	2	2	X	2	1	1	X	1	1	X	1	2	2	X	2	2	X	2	6	6	X	6	6	X	6
3	3	X	3	3	X	3	0	0	X	0	0	X	0	2	2	X	2	2	X	2	6	6	X	6	6	X	6
3	3	X	3	3	X	3	2	2	X	2	2	X	2	3	3	X	3	3	X	3	4	4	X	4	4	X	4
1	1	X	1	1	X	1	3	3	X	3	3	X	3	1	1	X	1	1	X	1	4	4	X	4	4	X	4

Interlude

45 46 47 48

TAB

0	2	2	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49 50 51 52 53 54

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	1	X	1	0	0	X	0	0	X	0	0	0	0	X	0
1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	1	X	1	2	2	X	2	2	X	2	2	2	2	X	2
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	3	X	3	2	2	X	2	2	X	2	2	2	2	X	2
1	1	X	1	1	X	1	3	3	X	3	3	X	3	3	3	X	3	0	0	X	0	0	X	0	0	0	0	X	0

Solo

55 56 57 58

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	X	1
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	X	3	3	X	3
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	X	0	0	X	0

59 60 61 62

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	X	1
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	X	3	3	X	3
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	X	0	0	X	0

63 64 65 66

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	X	1
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	X	3	3	X	3
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	X	0	0	X	0

67 68 69 70

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	X	1
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	X	3	3	X	3
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	X	0	0	X	0

71 72 73 74

TAB

1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	X	1
3	3	X	3	3	X	3	3	3	X	3	3	X	3	3	X	3	3	X	3
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	X	0	0	X	0

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Interlude

ac.bs.

1 2 3 4 5 6

7 12 (12) 12-12 0 8 8 8 8 8 7 8 8 8 8 8 7 6

Verse

7 8 9 10 11 12

5 (5) 0 5 7 7 7 5 5 4 5 7 5 5 7 5 5 5 5 8 7

13 14 15 16

5 5 7 5 5 5 7 6 5 4 3 3 5 3 3 3 3 3 3 5 3 5

17 18 19 20

3 3 5 3 0 3 3 3 3 5 3 0 0 0 7 0 7 0 0 7 0

Chorus

21 22 23 24

5 5 7 5 5 5 7 7 5 7 5 3 5 2 3 5 2 3 5 3 5 2 3 5 2 3 5

25 26 27 28

3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 1 3 0 1 3 0 2 3

Interlude

29 30 31 32 33

3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 0 (0) 7

1. 34 35 36 37

T 12 (12) 12 12 0 12 (12) 12 12 0

Chorus

38 39 40 41

T 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 1 3 0 1 3 0 2 3

Interlude

42 43 44 45 46

T 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 0 (0)

47 48 49 50

T 7 (7) 7 7 0 8 8 8 8 8 7 8 8 8 8 8 7 6

51 52 53 54

T 5 5 5 5 5 4 5 5 5 5 5 4 2 0 0 0 2 0 0 0 0 0 7 0 2 4

Solo

55 56 57 58

T 5 5 5 5 5 4 5 5 5 5 5 5 7 8 8 8 8 8 7 8 8 8 8 8 7 6

59 60 61 62

T 5 5 5 5 5 4 5 5 5 5 5 4 2 0 0 0 2 0 0 0 0 0 7 0 2 4

63 64 65 66

T 5 5 5 5 5 4 5 5 5 5 5 5 7 8 8 8 8 8 7 8 8 8 8 8 7 6

67 68 69 70

5 5 5 5 4 | 5 5 5 5 4 2 | 0 0 0 2 0 0 | 0 0 0 7 0 2 4

Detailed description: This system contains four measures of music. Measure 67: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: Notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: Notes: G5, A5, B5, C6, D6, E6, F6, G6. Below the staff is a guitar fretboard diagram with two lines, T (top) and B (bottom). Measure 67: 5-5-5, 5-5-4. Measure 68: 5-5-5, 5-5-4-2. Measure 69: 0-0-0, 2-0-0. Measure 70: 0-0-0, 7-0-2-4.

71 72 73 74

5 5 5 5 4 | 5 5 5 5 5 7 | 8 | (8)

Detailed description: This system contains four measures of music. Measure 71: Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 72: Notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 74: Notes: G6, A6, B6, C7, D7, E7, F7, G7. Below the staff is a guitar fretboard diagram with two lines, T (top) and B (bottom). Measure 71: 5-5-5, 5-5-4. Measure 72: 5-5-5, 5-5-7. Measure 73: 8. Measure 74: (8).

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Intro

Riff A

G1

Musical notation for the Intro Riff A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 1. G4, A4, Bb4, A4, G4; 2. G4, A4, Bb4, A4, G4; 3. G4, A4, Bb4, A4, G4; 4. G4, A4, Bb4, A4, G4. Chords: A (measures 1-2), Dm (measures 3-4).

Verse

Musical notation for the Verse, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 5. G4, A4, Bb4, A4, G4; 6. G4, A4, Bb4, A4, G4; 7. G4, A4, Bb4, A4, G4; 8. G4, A4, Bb4, A4, G4. Chords: F (measure 5), Dm (measures 6-8).

Musical notation for the Verse, measures 9-12. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 9. G4, A4, Bb4, A4, G4; 10. G4, A4, Bb4, A4, G4; 11. G4, A4, Bb4, A4, G4; 12. G4, A4, Bb4, A4, G4. Chords: A (measures 9-10), Dm (measures 11-12).

Musical notation for the Verse, measures 13-16. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 13. G4, A4, Bb4, A4, G4; 14. G4, A4, Bb4, A4, G4; 15. G4, A4, Bb4, A4, G4; 16. G4, A4, Bb4, A4, G4. Chords: A (measures 13-14), F (measures 15-16).

Musical notation for the Verse, measures 17-20. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 17. G4, A4, Bb4, A4, G4; 18. G4, A4, Bb4, A4, G4; 19. G4, A4, Bb4, A4, G4; 20. G4, A4, Bb4, A4, G4. Chords: C (measures 17-18), A (measures 19-20). The time signature changes to 2/4 at the end of measure 20.

Chorus

Musical notation for the Chorus, measures 21-24. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 21. G4, A4, Bb4, A4, G4; 22. G4, A4, Bb4, A4, G4; 23. G4, A4, Bb4, A4, G4; 24. G4, A4, Bb4, A4, G4. Chords: Dm (measures 21-22), C (measures 23-24).

Musical notation for the Chorus, measures 25-28. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 25. G4, A4, Bb4, A4, G4; 26. G4, A4, Bb4, A4, G4; 27. G4, A4, Bb4, A4, G4; 28. G4, A4, Bb4, A4, G4. Chords: F (measures 25-26), Db (measures 27-28).

Bridge

w/ Riff A

Musical notation for the Bridge, measures 29-34. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 29. G4, A4, Bb4, A4, G4; 30. G4, A4, Bb4, A4, G4; 31. G4, A4, Bb4, A4, G4; 32. G4, A4, Bb4, A4, G4; 33. G4, A4, Bb4, A4, G4; 34. G4, A4, Bb4, A4, G4. Chords: C (measures 29-30), F (measures 31-32), Db (measures 33-34). The bridge ends with a double bar line.

Chorus

Musical notation for the Chorus, measures 35-38. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 35. G4, A4, Bb4, A4, G4; 36. G4, A4, Bb4, A4, G4; 37. G4, A4, Bb4, A4, G4; 38. G4, A4, Bb4, A4, G4. Chords: C (measures 35-36), F (measures 37-38), Db (measures 38).

F C F D \flat

Bridge

A Dm

F Dm

A Dm *sl.*

Solo

F Dm *sl.*

A *sl.* Dm *sl.*

F Dm *sl.*

A Dm

F