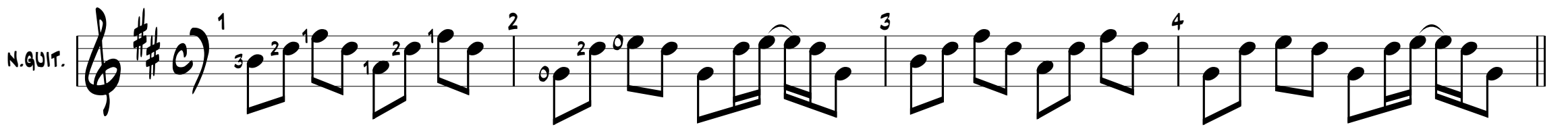


# SUNDAY BLOODY SUNDAY

U2

TABBED BY CORE'S FREE MUSIC

N.QUIT. 

## VERSE 1



## VERSE 2



**CHORUS**

Musical notation for the first Chorus section, measures 26-37. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

**VERSE 3**

Musical notation for Verse 3, measures 38-45. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment continues with chords and moving lines. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staff.

**CHORUS**

Musical notation for the second Chorus section, measures 46-48. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines. Measure numbers 46, 47, and 48 are indicated above the staff.

49 50 51

52 53 54

55 56 57

**CHORUS**

58 59 60

61 62 63

64 65 66

67

# SUNDAY BLOODY SUNDAY

## U2

TABBED BY CORE'S FREE MUSIC

N.QUIT. T A C B

1 2 2 2 3 3 3 3 3 3 3 3 4 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 2 1 1 2 1 0 2 0

### VERSE 1

5 0 0 2 3 0 2 3 0 (0) 3 0 0 0 3 0 3 0 7 0 0 2 3 0 7 7

8 7 7 5 7 3 3 5 4 0 9 0 0 0 0 0 0 0 0 10 0 0 0 2 0 3 0 0

11 0 0 0 0 0 0 0 12 0 2 0 2 0 0 0 0 13 0 0 0 3 3 5

14 2 2 3 4 0 0 0 0 15 0 0 0 0 2 0 3 3 16 5 3 4 2 0 0 0 0

### VERSE 2

17 3 0 3 3 0 3 0 3 18 2 4 2 4 0 2 0 2 19 0 0 0 0 3 0 0 3

20 2 4 2 4 0 2 0 2 21 7 5 0 7 3 0 0 3 22 2 4 4 2 3 0 2 3

23 (0) 0 0 0 3 0 3 0 3 24 2 4 4 2 3 0 2 2 25 7 7 7 5 5 7 3 0

# CHORUS

26 2 4 3 5 4 5 0 2 3 0 27 (0) 2 0 0 3 0 3 0 28 2 4 3 5 4 5 0 2 3 0

29 (0) 3 0 0 3 0 3 0 30 3 5 5 3 2 0 31 (0) 2 3 2 0 3 2

32 3 5 5 3 2 0 33 (0) 3 2 0 3 2 2 3 34 2 2 0 0 0 0 5 5 0 0 0 0

35 10 10 0 0 0 0 0 0 0 0 36 2 2 0 0 0 0 5 5 0 0 0 0 37 10 10 0 0 0 0 10 10

# VERSE 3

38 2 4 4 2 3 0 2 0 3 0 39 (0) 0 0 3 0 3 0 40 2 4 4 2 3 0 2 3

41 7 5 0 7 3 0 3 0 3 42 2 4 4 2 3 0 2 3 43 0 0 0 3 0 3

44 2 4 4 2 3 0 2 0 3 45 7 7 5 0 7 0 0 3 0

# CHORUS

46 2 4 3 5 4 5 0 2 3 0 2 47 (0) 2 0 0 3 0 3 0 48 2 4 3 5 4 5 0 2 3 0

49 (0) 3 0 0 3 0 3 0 50 2 2 0 0 0 0 5 3 2 51 0 0 0 0 2 0 3 0

52 5 3 2 2 53 54

55 56 57

**CHORUS**

58 59 60

61 62 63

64 65 66

67