

# I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

U2

TABBED BY CORE'S MUSIC

OPEN G6

⑤ = G

⑥ = D

## INTRO

1

2

3

4

## VERSE 1

5

8

9

10

1.

2.

11 12 13

### CHORUS

8 II

14 15 16

1.

2.

17 18

8 VII

### VERSE 2

19 20 21

22 23

Musical notation for measures 22 and 23. The top staff shows a melody with a slur over measures 22 and 23. The middle staff shows a bass line with chords. The bottom staff shows guitar fretting with numbers 7, 10, 0, 3, 4, 5, 0.

1. 24 25 26

8 VII 24 25 26

Musical notation for measures 24, 25, and 26. The top staff shows a melody with a slur over measures 24 and 25. The middle staff shows a bass line with chords. The bottom staff shows guitar fretting with numbers 7, 10, 7, 10, 7, 7, 0, 7, 0, 7, 10.

2. 27 28 29

Musical notation for measures 27, 28, and 29. The top staff shows a melody with a slur over measures 27 and 28. The middle staff shows a bass line with chords. The bottom staff shows guitar fretting with numbers 4, 3, 1, 3, 0, 3, 7, 5, 7, 7, 0, 7, 0, 2, 0, 3, 2, 0, 2, 0, 2, 0, 3, 3, 5, 0.

**CHORUS**  
8 II

30 31 32

Musical notation for measures 30, 31, and 32. The top staff shows a melody with a slur over measures 30 and 31. The middle staff shows a bass line with chords. The bottom staff shows guitar fretting with numbers (5) 2, 2, 2, 2, 3, 2, 3, (3) 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 2, 0.

1. 2.

33 34

Musical notation for measures 33 and 34. Measure 33 is the first ending, and measure 34 is the second ending. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers (0, 2, 3, 3, 5) and fingerings (2, 3, 3, 5). The bass part is shown on a four-string staff with fret numbers (0, 2, 3, 3, 0).

35 36 37

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef and a key signature of one flat. The guitar part has fret numbers (0, 2, 0, 3) and fingerings (3, 2, 2, 2, 2, 2). The bass part has fret numbers (0, 2, 2, 2, 2, 2). Measure 36 has a treble clef and a key signature of one flat. The guitar part has fret numbers (0, 0, 0, 0, 0, 0) and fingerings (3, 0, 0, 0, 0, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0). Measure 37 has a treble clef and a key signature of one flat. The guitar part has fret numbers (3, 3, 2, 0) and fingerings (4, 4, 4, 4). The bass part has fret numbers (0, 0, 0, 0, 0, 0).

38 39 40

Musical notation for measures 38, 39, and 40. Measure 38 has a treble clef and a key signature of one flat. The guitar part has fret numbers (2, 3, 3, 0) and fingerings (2, 3, 3, 0). The bass part has fret numbers (0, 2, 0, 0, 0, 0). Measure 39 has a treble clef and a key signature of one flat. The guitar part has fret numbers (0, 2, 0, 3) and fingerings (0, 2, 2, 2, 2, 2). The bass part has fret numbers (2, 2, 2, 2, 2, 2). Measure 40 has a treble clef and a key signature of one flat. The guitar part has fret numbers (0, 0, 0, 0) and fingerings (3, 0, 0, 0, 0, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0).

41 42 43

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef and a key signature of one flat. The guitar part has fret numbers (3, 3, 2, 0) and fingerings (3, 3, 2, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0). Measure 42 has a treble clef and a key signature of one flat. The guitar part has fret numbers (2, 0, 2, 0) and fingerings (2, 0, 2, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0). Measure 43 has a treble clef and a key signature of one flat. The guitar part has fret numbers (2, 0, 2, 0) and fingerings (2, 0, 2, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0).

44

Musical notation for measure 44. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part has fret numbers (0, 0, 0, 0) and fingerings (3, 3, 2, 0). The bass part has fret numbers (0, 0, 0, 0, 0, 0).

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## INTRO

The Intro section consists of four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G (finger 1), a quarter note A (finger 2), a quarter note B (finger 3), and a quarter note C (finger 4). The bass line starts with an open G (0), followed by a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The second measure continues the melody with a quarter note C (finger 3), a quarter note B (finger 2), a quarter note A (finger 1), and a quarter note G (finger 1). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The third measure continues with a quarter note F# (finger 1), a quarter note E (finger 2), a quarter note D (finger 3), and a quarter note C (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The fourth measure continues with a quarter note B (finger 1), a quarter note A (finger 2), a quarter note G (finger 3), and a quarter note F# (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0).

## VERSE 1

Verse 1 consists of 13 measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G (finger 1), a quarter note A (finger 2), a quarter note B (finger 3), and a quarter note C (finger 4). The bass line starts with a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The second measure continues the melody with a quarter note C (finger 4), a quarter note B (finger 3), a quarter note A (finger 2), and a quarter note G (finger 1). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The third measure continues with a quarter note F# (finger 1), a quarter note E (finger 2), a quarter note D (finger 3), and a quarter note C (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The fourth measure continues with a quarter note B (finger 1), a quarter note A (finger 2), a quarter note G (finger 3), and a quarter note F# (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The fifth measure continues with a quarter note C (finger 4), a quarter note B (finger 3), a quarter note A (finger 2), and a quarter note G (finger 1). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The sixth measure continues with a quarter note F# (finger 1), a quarter note E (finger 2), a quarter note D (finger 3), and a quarter note C (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The seventh measure continues with a quarter note B (finger 1), a quarter note A (finger 2), a quarter note G (finger 3), and a quarter note F# (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The eighth measure continues with a quarter note C (finger 4), a quarter note B (finger 3), a quarter note A (finger 2), and a quarter note G (finger 1). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The ninth measure continues with a quarter note F# (finger 1), a quarter note E (finger 2), a quarter note D (finger 3), and a quarter note C (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The tenth measure continues with a quarter note B (finger 1), a quarter note A (finger 2), a quarter note G (finger 3), and a quarter note F# (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The eleventh measure continues with a quarter note C (finger 4), a quarter note B (finger 3), a quarter note A (finger 2), and a quarter note G (finger 1). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The twelfth measure continues with a quarter note F# (finger 1), a quarter note E (finger 2), a quarter note D (finger 3), and a quarter note C (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0). The thirteenth measure continues with a quarter note B (finger 1), a quarter note A (finger 2), a quarter note G (finger 3), and a quarter note F# (finger 4). The bass line has a quarter note G (finger 0), a quarter note A (finger 0), and a quarter note B (finger 0).

# CHORUS

B II

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one flat. The melody features a half note G4, followed by quarter notes A4, B4, and A4. Measure 15 continues with quarter notes G4, F4, and E4. Measure 16 begins with a half note D4, followed by quarter notes C4 and B3. The bass line consists of a steady eighth-note accompaniment.

1.

2.

Musical notation for measures 17-18. Measure 17 contains quarter notes G4, F4, and E4. Measure 18 features a half note D4, followed by quarter notes C4 and B3. A chord symbol **B VII** is placed above measure 18. The bass line continues with eighth-note accompaniment.

# VERSE 2

Musical notation for measures 19-21. Measure 19 has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, and B4. Measure 20 continues with quarter notes A4, G4, and F4. Measure 21 features quarter notes E4, D4, and C4. The bass line is an eighth-note accompaniment.

Musical notation for measures 22-23. Measure 22 has a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4 and B4. Measure 23 continues with quarter notes A4, G4, and F4. The bass line is an eighth-note accompaniment.

1.

B VII

Musical notation for measures 24-26. Measure 24 has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, and B4. Measure 25 continues with quarter notes A4, G4, and F4. Measure 26 features quarter notes E4, D4, and C4. A chord symbol **B VII** is placed above measure 24. The bass line is an eighth-note accompaniment.

2.

Musical notation for measures 27-29. Measure 27 has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, and B4. Measure 28 continues with quarter notes A4, G4, and F4. Measure 29 features quarter notes E4, D4, and C4. The bass line is an eighth-note accompaniment.

# CHORUS

8 11

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of one flat. The melody features a half note G4, a quarter note A4, and a quarter note B4. Measure 31 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 32 features a half note G4, a quarter note F4, and a quarter note E4. The bass line consists of a steady eighth-note accompaniment.

1.

2.

Musical notation for measures 33-34. Measure 33 continues the melody with a half note D5, a quarter note C5, and a quarter note B4. Measure 34 features a half note A4, a quarter note G4, and a quarter note F4. The bass line continues with eighth-note accompaniment.

Musical notation for measures 35-37. Measure 35 continues with a half note E4, a quarter note D4, and a quarter note C4. Measure 36 features a half note B3, a quarter note A3, and a quarter note G3. Measure 37 features a half note F3, a quarter note E3, and a quarter note D3. The bass line continues with eighth-note accompaniment.

Musical notation for measures 38-40. Measure 38 continues with a half note C4, a quarter note B3, and a quarter note A3. Measure 39 features a half note G3, a quarter note F3, and a quarter note E3. Measure 40 features a half note D3, a quarter note C3, and a quarter note B2. The bass line continues with eighth-note accompaniment.

Musical notation for measures 41-43. Measure 41 continues with a half note A2, a quarter note G2, and a quarter note F2. Measure 42 features a half note E2, a quarter note D2, and a quarter note C2. Measure 43 features a half note B1, a quarter note A1, and a quarter note G1. The bass line continues with eighth-note accompaniment.

Musical notation for measure 44, which is a whole rest. The bass line continues with eighth-note accompaniment.