

Have Yourself a Merry Little Christmas

Hugh Martin / Ralph Blane

Arranged for two guitars by Corentin Mathieu

1. 2. 3. 4.

5. 6. 7. 8.

1. 9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

G1

G2

21 22 23 24

25 26 27 28

29 30 31

Detailed description: This is a musical score for guitar, consisting of three systems of two staves each. The first system (measures 21-24) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 25-28) includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including some chromatic movement. The third system (measures 29-31) concludes the piece with a treble staff ending on a whole note chord and a bass staff with a final rhythmic pattern. Measure numbers 21 through 31 are clearly marked above the treble staves.

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1. 2. 3. 4.

Tab: 5 5 3 8 | 8 10 9 7 10 7 | 5 5 3 8 | 8

Detailed description: This system contains measures 1 through 4. The top staff is in treble clef with a common time signature. Measure 1 has notes G4, A4, B4, C5. Measure 2 has notes B4, A4, G4, F4. Measure 3 has notes G4, A4, B4, C5. Measure 4 has a whole note G4. The bottom staff is a guitar tablature with six lines. Measure 1: 5, 5, 3, 8. Measure 2: 8, 10, 9, 7, 10, 7. Measure 3: 5, 5, 3, 8. Measure 4: 8.

5. 6. 7. 8.

1.

Tab: 9 8 8 12 | 10 13 12 10 12 10 | 9 | (9)

Detailed description: This system contains measures 5 through 8. Measure 5 has notes G4, A4, B4, C5. Measure 6 has notes B4, A4, G4, F4. Measure 7 has notes G4, A4, B4, C5. Measure 8 has a whole note G4. A first ending bracket spans measures 6 and 7. The bottom staff is a guitar tablature. Measure 5: 9, 8, 8, 12. Measure 6: 10, 13, 12, 10, 12, 10. Measure 7: 9. Measure 8: (9).

9. 10. 11. 12.

2.

Tab: 10 8 7 10 9 7 | 8 | (8) | 12 12 12 10 13

Detailed description: This system contains measures 9 through 12. Measure 9 has notes G4, A4, B4, C5. Measure 10 has notes B4, A4, G4, F4. Measure 11 has notes G4, A4, B4, C5. Measure 12 has notes B4, A4, G4, F4. A second ending bracket spans measures 10 and 11. The bottom staff is a guitar tablature. Measure 9: 10, 8, 7, 10, 9, 7. Measure 10: 8. Measure 11: (8). Measure 12: 12, 12, 12, 10, 13.

13. 14. 15. 16.

Tab: 12 13 10 13 12 | 10 12 13 12 | 12 | 8 8 8 7 10

Detailed description: This system contains measures 13 through 16. Measure 13 has notes G4, A4, B4, C5. Measure 14 has notes B4, A4, G4, F4. Measure 15 has notes G4, A4, B4, C5. Measure 16 has notes B4, A4, G4, F4. The bottom staff is a guitar tablature. Measure 13: 12, 13, 10, 13, 12. Measure 14: 10, 12, 13, 12. Measure 15: 12. Measure 16: 8, 8, 8, 7, 10.

17. 18. 19. 20.

Tab: 8 10 7 8 10 | 7 8 10 | 7 | 8 | 5 5 3 8

Detailed description: This system contains measures 17 through 20. Measure 17 has notes G4, A4, B4, C5. Measure 18 has notes B4, A4, G4, F4. Measure 19 has notes G4, A4, B4, C5. Measure 20 has notes B4, A4, G4, F4. The bottom staff is a guitar tablature. Measure 17: 8, 10, 7, 8, 10. Measure 18: 7, 8, 10. Measure 19: 7. Measure 20: 8, 5, 5, 3, 8.

21. 22. 23. 24.

Tab: 8 10 9 7 10 7 | 5 5 3 8 | 8 | 9 8 8 12

Detailed description: This system contains measures 21 through 24. Measure 21 has notes G4, A4, B4, C5. Measure 22 has notes B4, A4, G4, F4. Measure 23 has notes G4, A4, B4, C5. Measure 24 has notes B4, A4, G4, F4. The bottom staff is a guitar tablature. Measure 21: 8, 10, 9, 7, 10, 7. Measure 22: 5, 5, 3, 8. Measure 23: 8. Measure 24: 9, 8, 8, 12.

Musical notation for measures 25-28. The top staff is a treble clef with notes and a slur over measures 26 and 27. The bottom staff is a guitar TAB with fret numbers: 13-12-10-13-12-10-12-(12)-12-12-10-10-13.

Musical notation for measures 29-31. The top staff is a treble clef with notes and a slur over measures 30 and 31. The bottom staff is a guitar TAB with fret numbers: 12-10-13-12-10-12-13-(13).

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The musical score is arranged for two guitars, with a G2 capo indicated. It consists of five systems, each with a treble clef staff and a tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The score includes measures 1 through 15, with first and second endings marked at measures 6 and 9 respectively. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar line and a flat or sharp sign. The tablature includes fret numbers (0-3) and bar lines.

16 17 18

T
A
B

19 20 21

T
A
B

22 23 24

T
A
B

25 26 27

T
A
B

28 29 30

T
A
B

31

T
A
B