

Deck the Halls

Traditional

Arranged for guitar by Corentin Mathieu

Melody and chords

Musical notation for the 'Melody and chords' section, consisting of four staves of music in 4/4 time. The melody is written in the treble clef, and the chords are indicated above the staff. The chords are: C, Am, G, C, G7, C, G, C, Am, D7, G, C, Am, F, C, G7, C.

Beginner

Musical notation for the 'Beginner' section, consisting of four staves of music in 4/4 time. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation is simplified, focusing on basic notes and chords.

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Intermediate

Intermediate guitar score for 'Deck the Halls'. The score consists of four systems of music, each with a treble clef and a 4/4 time signature. The first system contains two staves: the top staff has a melody of quarter notes and eighth notes, and the bottom staff has a bass line of quarter notes. The second system is identical to the first. The third system introduces a sharp sign on the second staff's melody. The fourth system concludes with a double bar line.

Advanced

Advanced guitar score for 'Deck the Halls'. The score consists of three systems of music, each with a treble clef and a 4/4 time signature. The first system includes fret numbers (3, 4, 0, 2) above the notes in the top staff. The second system includes fret numbers (4, 3, 2, 2) above the notes in the top staff. The third system includes fret numbers (3, 4, 2, 1, 4, 3, #) above the notes in the top staff and the label '1/2 BV' above the second measure. The final measure of the third system is labeled 'B III'. The score concludes with a double bar line.