

# CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

TABBED BY CORE'S FREE MUSIC

N.QUIT.

1 2 3 4 2 1 2 2 0 0 0 2

1 3 2 1 2 3 3 2 0 1 0 2

2 3 3 1 3 3 0 0 0 0 1 2 2 1 2 2 3 0 1

## DA CODA

0 2 0 1 0 2 3 2 0 0 0 2 1 2 0 1 0 2

B VII

9

10

⑤

0 0 8 7 10 | 0 0 8 7 10

0 7 9 | 7 9 7 8 7 9 | 0 7 9 | 7 9 7 8 7 9

11

12

②

0 0 8 7 10 | 8 0 8 0 0 2 3 0

0 7 9 | 7 9 7 8 7 9 | 0 7 9 | 0 2 0 2 3 0

D.C. AL CODA

1/28 |

13

1 1 1 1 2 3 0 0 0 3

0 2 1 1 1 2 3 0 0 3

14

1 1 0 1 0 2 3

3 2 0 1 0 2 3

# CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

TABBED BY CORE'S FREE MUSIC

N. GUIT.

8 |

3

4

5

6

7

8

9

10

11

12

13

14

DA CODA

D.C. AL CODA

1/28 |

Detailed description: This is a guitar tab for the song 'Can't Help Falling in Love' by Elvis Presley. The music is written in 12/8 time and uses a treble clef. The score consists of 14 measures. Measure 1 starts with a treble clef and a 12/8 time signature. The melody is primarily composed of eighth notes with accents. Measure 4 contains a triplet of eighth notes. Measure 8 is marked 'DA CODA' and ends with a double bar line. Measure 9 begins with a new section, marked '8 VII', and includes a circled '5' below the staff. Measure 12 has a circled '2' above the staff. Measure 13 is marked 'D.C. AL CODA' and ends with a double bar line. Measure 14 continues the melody. The notation includes various fret numbers (0-4), slurs, and accents. A capo is indicated by a cross symbol above the staff in measure 14.

# CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

TABBED BY CORE'S FREE MUSIC

N.GUIT.

1

Measures 1-4: Measure 1: T 12, A 8, B 8. Fingering: 1 1 0, 1 0 2, 3 2 0, 0 0 2. Measure 2: 1 1 0, 1 0 2, 3 2 0, 0 0 2. Measure 3: 1 1 0, 1 0 2, 3 2 0, 0 0 2. Measure 4: 1 1 0, 1 0 2, 3 2 0, 0 0 2. A bar line is present after measure 4.

8 I

Measures 5-8: Measure 5: 1 3 2, 1 2 3, 3 2 0, 1 0 2. Measure 6: 1 3 2, 1 2 3, 3 2 0, 1 0 2. Measure 7: 1 3 2, 1 2 3, 3 2 0, 1 0 2. Measure 8: 1 3 2, 1 2 3, 3 2 0, 1 0 2. A bar line is present after measure 8.

5

Measures 9-12: Measure 9: 2 3 3, 1 3 3, 3 0 0, 3 0 0. Measure 10: 2 3 3, 1 3 3, 3 0 0, 3 0 0. Measure 11: 1 2 2, 1 2 2, 3 3 0, 1 3 3. Measure 12: 1 2 2, 1 2 2, 3 3 0, 1 3 3. A bar line is present after measure 12.

## DA CODA

7

Measures 13-16: Measure 13: 0 2 0, 1 0 2, 3 2 0, 0 0 2. Measure 14: 0 2 0, 1 0 2, 3 2 0, 0 0 2. Measure 15: 0 2 0, 1 0 2, 3 2 0, 0 0 2. Measure 16: 0 2 0, 1 0 2, 3 2 0, 0 0 2. A double bar line is present after measure 16.

## 8 VII

9

Measures 17-20: Measure 17: 0 0 0, 9 8 7, 10 9 7, 8 7 9. Measure 18: 0 0 0, 9 8 7, 10 9 7, 8 7 9. Measure 19: 0 0 0, 9 8 7, 10 9 7, 8 7 9. Measure 20: 0 0 0, 9 8 7, 10 9 7, 8 7 9. A bar line is present after measure 20.

11

Measures 21-24: Measure 21: 0 0 0, 9 8 7, 10 9 7, 8 7 9. Measure 22: 0 0 0, 9 8 7, 10 9 7, 8 7 9. Measure 23: 8 0 8, 9 9 0, 0 2 0, 0 3 0. Measure 24: 8 0 8, 9 9 0, 0 2 0, 0 3 0. A bar line is present after measure 24.

D.C. AL CODA

1/28 |

13

0 2 1 1 2 3 0 0 3

3 4

14

1 2 0 1 0 2 3

>