

About A Girl

Kurt Cobain

Arranged for guitar by Corentin Mathieu

Standard tuning

n.guit.

mf

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with an 'X' on the fifth string.

TAB: 2 2 2 0 3 0 0 3 0 0 3 0 0 3 0 1

BASS: 0 3 X 0 X 0 3 X 3 0 X 3

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a triplet of eighth notes. Measure 21 features a double bar line with repeat dots.

TAB: 0 3 0 0 3 0 3 3 0 0 2 0 2 0

BASS: 0 X 0 3 X 3 0 X 3 3 3 0 X 3 X 0

Musical notation for measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 has a double bar line with repeat dots. Measure 24 features a triplet of eighth notes and a complex bass line with a circled triplet of 9-12 fret notes.

TAB: (0) 3 3 3 0 0 3 0 0 (0) 9 12 12 12 12 12

BASS: 0 X 3 0 X 0 2 3 X 0 (0) X

Musical notation for measures 25-27. Measure 25 has a triplet of eighth notes. Measure 26 has a double bar line with repeat dots. Measure 27 features a triplet of eighth notes.

TAB: 5 4 2 5 2 0 5 4 X

BASS: 4 X 4 X 2 X 2 4 X 4

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 has a double bar line with repeat dots. Measure 30 features a triplet of eighth notes.

TAB: 2 5 2 0 0 2 0 2 2 0 3 1 0 0

BASS: 2 X 2 X 0 0 2 1 2 1 4 0 3 X

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes. Measure 32 has a double bar line with repeat dots. Measure 33 features a triplet of eighth notes.

TAB: 0 2 0 2 2 0 3 0 0 0 0 0 0 0 1 1 1 1

BASS: 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 34, 35, and 36. The score is in treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble chord (F#, A, C) and a bass line with notes G, A, B, C. Measure 35 continues the bass line with notes D, E, F, G. Measure 36 features a treble chord (F#, A, C) and a bass line with notes G, A, B, C. The notation includes a repeat sign at the end of measure 36.

TAB: 0 0 1 3 0 3 0 0 3 0-1 0 3 0

0 X 0 3 X 3 0 X 3 0 X 0 3 X 3

Musical notation for measures 37 and 38. Measure 37 continues the bass line with notes D, E, F, G. Measure 38 features a treble chord (F#, A, C) and a bass line with notes G, A, B, C. The notation includes a repeat sign at the end of measure 38.

3x
38

TAB: 0 0 3 0-1 0 1 0

0 X 3 0

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mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

3x