

About A Girl

Kurt Cobain
Guitar Trio

Tabbed by Core's Music

♩ = 120

Intro

Intro musical notation for three guitar parts (G1, G2, G3) in 4/4 time. Measure 1: G1 has a whole rest, G2 has a quarter note G4, and G3 has a whole rest. Measure 2: G1 has a whole rest, G2 has a quarter note A4, and G3 has a whole rest. Measure 3: G1 has a whole rest, G2 has a quarter note B4, and G3 has a whole rest. Measure 4: G1 has a whole rest, G2 has a quarter note C5, and G3 has a whole rest. The section ends with a double bar line and repeat dots.

Verse



Verse musical notation for three guitar parts (G1, G2, G3) in 4/4 time. Measure 5: G1 has a half note G4, G2 has a quarter note G4, and G3 has a quarter note G4. Measure 6: G1 has a half note A4, G2 has a quarter note A4, and G3 has a quarter note A4. Measure 7: G1 has a half note B4, G2 has a quarter note B4, and G3 has a quarter note B4. Measure 8: G1 has a half note C5, G2 has a quarter note C5, and G3 has a quarter note C5. Measure 9: G1 has a half note G4, G2 has a quarter note G4, and G3 has a quarter note G4. Measure 10: G1 has a half note A4, G2 has a quarter note A4, and G3 has a quarter note A4. Measure 11: G1 has a half note B4, G2 has a quarter note B4, and G3 has a quarter note B4. Measure 12: G1 has a half note C5, G2 has a quarter note C5, and G3 has a quarter note C5. The section ends with a double bar line.

Chorus

Da Coda

Chorus musical notation for three guitar parts (G1, G2, G3) in 4/4 time. Measure 13: G1 has a quarter rest, G2 has a quarter note G4, and G3 has a quarter note G4. Measure 14: G1 has a quarter note A4, G2 has a quarter note A4, and G3 has a quarter note A4. Measure 15: G1 has a quarter rest, G2 has a quarter note B4, and G3 has a quarter note B4. Measure 16: G1 has a quarter note C5, G2 has a quarter note C5, and G3 has a quarter note C5. The section ends with a double bar line.

G1

G2

G3

17 18 19 20

P

Solo

21 22 23 24 4x

H H sl

25 26 27 28

29 30 31 32

D.S. al Coda



Musical notation for measures 33-34. G1: Treble clef, notes G4 (33), G4 (34) with a slur. G2: Treble clef, eighth notes with accents. G3: Bass clef, eighth notes with accents.

Musical notation for measures 35-36. G1: Treble clef, notes G4 (35), G4 (36) with a slur and 'P' dynamic. G2: Treble clef, eighth notes with accents. G3: Bass clef, eighth notes with accents.

Musical notation for measures 37-40. G1: Treble clef, notes G4 (37), G4 (38), G4 (39), G4 (40) with a slur and 'P' dynamic. G2: Treble clef, eighth notes with accents. G3: Bass clef, eighth notes with accents. Measure 40 has a 2/4 time signature change.

Musical notation for measures 41-44. G1: Treble clef, notes G4 (41), G4 (42), G4 (43), G4 (44) with a slur. G2: Treble clef, eighth notes with accents. G3: Bass clef, eighth notes with accents. Measure 41 has a 4/4 time signature change.

Musical notation for measures 45-47. G1: Treble clef, notes G4 (45), G4 (46), G4 (47) with a slur. G2: Treble clef, eighth notes with accents. G3: Bass clef, eighth notes with accents. Measure 47 ends with a double bar line and a Coda symbol.

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Intro

G1

The Intro section consists of four measures in 4/4 time. The first measure has a whole rest on the treble clef staff and a whole note on the 4th fret of the low E string on the bass clef staff. The second measure has a whole rest on the treble clef staff and a whole note on the 5th fret of the low E string on the bass clef staff. The third measure has a whole rest on the treble clef staff and a whole note on the 3rd fret of the low E string on the bass clef staff. The fourth measure has a whole rest on the treble clef staff and a whole note on the 4th fret of the low E string on the bass clef staff. The notation includes a treble clef, a 4/4 time signature, and a bass clef with a 'G1' label on the left.

Verse



The Verse section consists of eight measures in 4/4 time, divided into two systems of four measures each. The first system (measures 5-8) and the second system (measures 9-12) have identical notation. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff shows fret numbers: 4, 3, 5, 3, 5, 3, 4, 4, 3, 5, 3, 4. The notation includes a treble clef, a 4/4 time signature, and a bass clef.

Chorus

Da Coda

The Chorus section consists of eight measures in 4/4 time, divided into two systems of four measures each. The treble clef staff shows notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff shows fret numbers: 2, 5, 4, 2, 5, 2, 2, 5, 4, 2, 2, 5, 2, 4. The notation includes a treble clef, a 4/4 time signature, and a bass clef. Dynamic markings 'P' (piano) are placed above measures 15 and 18.

Solo

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: whole note G4. Measure 22: whole note A4. Measure 23: repeat sign, then quarter note G4, quarter note A4, quarter note B4. Measure 24: slurred eighth notes G4, A4, B4, C5. 4x repeat sign at the end.

TAB: 4 | (4) | 3 5 | 3 5 | 5 7 | 7 7 | 7 10 | 10 10 | 10

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5.

TAB: 9 9 | 10 9 | 9 10 | 9 10 | 9 0 | 0 0 | 0 0 | 9 9 | 10 9 | 9 10 | 9 10 | 0 0 | 0 0 | 0 0

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

TAB: 9 9 | 9 9 | 9 9 | 10 9 | 8 9 | 8 9 | <12> | <12> | <12> | <12>



D.S. al Coda

Musical notation for measures 33-34. Treble clef. Measure 33: whole note G4. Measure 34: whole note A4.

TAB: <7> | (<7>)

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5.

TAB: 4 2 | 5 4 | 2 0 | 3 0 | 4

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5.

TAB: 4 2 | 5 4 | 2 0 | 3 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 41-44. Treble clef, 4/4 time signature. Measure 41: whole note G4. Measure 42: whole note A4. Measure 43: whole note B4. Measure 44: whole note C5.

TAB: 5 | (5) | 4 | (4) | 4

Musical notation for measures 45-47. Treble clef. Measure 45: whole note G4. Measure 46: whole note A4. Measure 47: whole note B4.

TAB: 4 | (4) | 4 | 4

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Intro

G2

1 2 3 4

TAB: 2 0 5 0 | 2 0 5 0 | 2 0 5 0 | 2 0 5 0

Verse

5 6 7 8

TAB: 2 0 5 0 | 2 0 5 0 | 2 0 5 0 | 2 0 5 0

9 10 11 12

TAB: 2 0 5 0 | 2 0 5 0 | 2 0 5 0 | 2 0 5 0

Chorus

Da Coda

13 14 15 16

TAB: 2 1 3 0 3 4 | 0 0 0 2 1 3 | 0 0 0 0 0 0 0 0 | 2 1 3 0 3 4

17 18 19 20

TAB: 0 1 2 2 2 0 2 0 2 0 0 0 5 0 2 0 0 5 0 0

Solo

21 22 23 24

TAB: 2 0 5 0 | 2 0 5 0 | 5 7 7 9 9 9 12 12 12

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 26 features a complex chordal texture with a fermata. Tablature below shows fret numbers for strings T, A, and B.

Measures: 25, 26, 27, 28

Tablature (T, A, B strings):

- Measure 25: 2 1 3 1 2 1 3 1
- Measure 26: 0 0 0 / 0 0 0 / 3 3 3 / 4 4 4
- Measure 27: 2 1 3 1 2 1 3 1
- Measure 28: 0 0 0 / 0 0 0 / 3 3 3 / 4 4 4

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 30 features a complex chordal texture with a fermata. Tablature below shows fret numbers for strings T, A, and B.

Measures: 29, 30, 31, 32

Tablature (T, A, B strings):

- Measure 29: 0 1 0 1 0 1
- Measure 30: 2 2 2 / 2 0 2 / 1 0 1
- Measure 31: 2 0 0 5 0
- Measure 32: 2 0 5 0 0 0

D.S. al Coda

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for strings T, A, and B.

Measures: 33, 34

Tablature (T, A, B strings):

- Measure 33: 0 0 5 0
- Measure 34: 2 0 5 0 0

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). A Coda symbol (⊕) is placed above measure 35. Tablature below shows fret numbers for strings T, A, and B.

Measures: 35, 36

Tablature (T, A, B strings):

- Measure 35: 0 1 0 1 0 1
- Measure 36: 2 2 2 / 1 0 1 / 2 0

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 40 changes to 2/4 time signature. Tablature below shows fret numbers for strings T, A, and B.

Measures: 37, 38, 39, 40

Tablature (T, A, B strings):

- Measure 37: 0 1 0 1 0 1
- Measure 38: 2 2 2 / 2 0 2 / 1 0 1
- Measure 39: 2 1 0 2 1 0 2 1
- Measure 40: 0 2 1

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a repeat sign. Measure 43 ends with a repeat sign. Measure 44 ends with a double bar line. Tablature below shows fret numbers for strings T, A, and B.

Measures: 41, 42, 43, 44

Tablature (T, A, B strings):

- Measure 41: 0 0 5 0
- Measure 42: 2 0 5 0 0 0
- Measure 43: 0 0 5 0 0
- Measure 44: 2 0 5 0 0 0

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measure 47 ends with a double bar line and a diamond symbol. Tablature below shows fret numbers for strings T, A, and B.

Measures: 45, 46, 47

Tablature (T, A, B strings):

- Measure 45: 2 0 0 5 0 0
- Measure 46: 2 0 0 5
- Measure 47: <12> / <12> / <12>

25 26 27 28

TAB

6	6	6	6	6	6	3	3	X	0	0	0	6	6	6	6	6	6	3	3	X	0	0	0	0
6	6	6	6	6	6	4	4	X	3	3	3	6	6	6	6	6	6	3	3	X	3	3	3	0
4	4	4	X	4	4	4	4	X	4	4	4	4	4	4	X	4	4	4	4	X	4	4	4	4
			4	4	4	2	2	X	2	2	2	2	4	4	4	2	2	X	2	2	2	2	2	2

29 30 31 32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	3	3	3	0
-1	-1	-1	-1	-1	-1	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S. al Coda

33 34

TAB

0	0	0	3	3	3	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	3	3	3	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

35 36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37 38 39 40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41 42 43 44

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45 46 47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0